Adobe Photoshop Training Course – Intermediate

In this intermediate Photoshop class, build on the information covered in the introductory course to produce complex selections and paths. Discover creative uses for Photoshop filters, and learn how to take advantage of adjustment layers. Adobe Photoshop automation features are covered, as well as speeding up production tasks with automation and buttons.

What you'll learn in this training course

- Advanced Image Editing and Layer Techniques
- Adjustment Layers
- Smart Objects
- Non-destructive Image Editing
- Applying Filters
- Optimizing Images for Web and Video
- Creating 3D images

Audience for this training course

This course is designed for media professionals who have already completed the introductory Photoshop course, or who have previous experience working with Photoshop. This class requires knowledge of all topics covered in the Photoshop Introduction class.

Training course duration

This class is a two-days in length. It runs from 9:30 am- 4:30 pm. Lunch is approximately from noon - 1:00 pm.

Training course curriculum

This training course uses lesson files and content from the Photoshop Digital Classroom, which was written and created by our instructors. These training courses are delivered by the same instructors that write this best-selling series.

Enrolling in this Adobe Photoshop intermediate training course

You can register for this training class online at agitraining.com, or by calling 781-376-6044 or 800-851-9237.

Locations for this Adobe Photoshop intermediate training course

You can attend classes at your training centers located in Boston, New York City, Philadelphia, on site at your office, or on-line. You can select the course location at the time of your registration.

Private and customized training course options

This training course can be offered as a private class for groups or individuals, and the content can be customized to meet your specific needs. You can call to speak with a training representative at 781-376-6044 or 800-851-9237 to discuss customizing this training course.

Goals and objectives for this training course

American Graphics Institute is focused on providing high-quality training courses for your professional development. We provide regularly scheduled small group courses along with private or customized training.

Photoshop Intermediate class topics:

Module 1: Review of important Photoshop concepts and workspace
Tips and tricks for navigating the workspace
Helpful navigation shortcuts

Module 2: Taking Layers to the next level
Helpful layer keyboard shortcuts
Using masks in a layer
Preserving transparencies
Creating advanced composition
Using and editing layer masks
Cloning layers
Aligning and distributing layers
Applying effects to layers

Module 3: Using Content-Aware Tools in Photoshop
Adding image area
Viewing the on-screen ruler
Converting the Background into a layer
Scaling the background
Content-Aware Fill
Content-Aware Move
Content–Aware retouching

Module 4: Removing Backgrounds to Create Layered Compositions
Opening existing image files
Understanding document settings
Viewing an image's size and resolution
Combining the images
Using Duplicate to move a layer
Dragging and dropping to copy one image to another
Transforming and editing combined images
Changing the size of a layer
Removing a background
Creating a vector mask
Starting your pen path
Using the Quick Selection tool
Refining a selection
Using layer styles
Grouping the layers

Module 5: Using Layer Styles and Adjustment Layers
Making color changes using adjustment layers
Painting on the adjustment layer mask
Adjusting the Hue/Saturation layer
Adding a pattern fill layer
Defining the pattern
Applying the pattern
Using the Black & White adjustment layer
Adding a tint
Applying a gradient to the adjustment layer
Layer styles
Creating the text layer
Applying the Outer Glow layer style
Applying the Bevel and Emboss layer style
Changing the shading
Changing the fill opacity
Saving the style
Accessing the style

Module 6: Working with the Pen Tool
Working with the Pen tool
Reading the Pen tool cursor
Uses of the Pen tool in Photoshop
Adding and deleting anchor points
Working with curved paths
Changing anchor points
Selecting your path
Creating straight lines
Creating the curved path
Drawing hinged curves
Creating a selection with the Pen tool
Starting your path
Saving the path
Turning the path into a selection
Turning the path into a vector mask
Using the path to adjust color

Photoshop Intermediate class topics:

Module 7: Using Smart Objects in Photoshop

Creating a composition using Smart Objects
Opening an image as a Smart Object
Converting a layer to a Smart Object
Placing a Smart Object
Editing a Smart Object
Editing the contents of a Smart Object
Modifying multiple Smart Object layers
Replacing the contents of a Smart Object layer
Working with Smart Filters
Modifying a Smart Filter
Creating multiple Smart Objects
Working with Illustrator files

Module 8: Creating Images for Web, Video, and Interactive Use

Changing your units of measurement
Creating slices
Selecting and combining slice
Applying attributes to your slices
Using Save for Web
Saving files for video
Creating animations
Working in Frame mode
Saving an animated GIF
Creating animation for HD video
Working in Timeline mode