



Sketch Training Course

In this Sketch course participants discover how to use Sketch to efficiently create interactive, high-fidelity prototypes. Attendees find how to use the Layer list and Inspector to quickly create and re-use components so that they may share and test their website and mobile designs with others. This session focuses on the basic tools and workspace by leading attendees through a project-based curriculum.

What you'll learn in this training

- Navigating pages, and artboards
- Using layers efficiently
- Using styles
- Creating and using libraries
- Prototyping
- Working with masks
- Using the drawing tools
- Saving, exporting, and sharing prototypes

Audience for this training course

This Sketch course is designed for UX and UI professionals as well as those involved in app and website design, including business analysts and developers. This includes users new to the Sketch app as well as those who have experience but have no formal Sketch training.

Sketch training course duration for regularly scheduled courses

This class is two days in length. It runs from 9:30 am- 4:30 pm. Lunch break occurs mid-day.

Training course curriculum

This training course uses lesson files and content created by the instructors at American Graphics Institute. The substantial curriculum includes project files provided with the class.

Enrolling in this Sketch course

You can register for the Sketch class online at agitraining.com, or by calling 781-376-6044 or 800-851-9237.

Locations for this Sketch class

You can attend Sketch classes at our training centers located in Boston, New York City, Philadelphia, on site at your office, or on-line. You can select the course location at the time of your registration.

Private and customized Sketch training courses

This Sketch training course can be offered as a private class for groups or individuals, and the content can be customized to meet your specific needs. You can call to speak with a training representative at 781-376-6044 or 800-851-9237 to discuss customizing this training course.

Goals and objectives for this Sketch training course

American Graphics Institute is focused on providing high-quality training courses for your professional development. We provide regularly scheduled small group courses along with private or customized training. The Sketch course seeks to provide foundational skills for creating UX prototypes.

Sketch Training Course –topics covered:

Getting to know Sketch

- Sketch Overview
- Workspace Overview
- Using the Toolbar, Layer List, and the Inspector
- Understanding pages and layers
- Working with artboards in the infinite canvas

Navigating pages, and artboards

- Viewing, Zooming, Pixel Preview, Pixel Zoom
- Precision placement using rulers, grids, guides
- Preferences for best viewing
- Helpful keyboard shortcuts

Artboards in detail

- Creating, naming, and editing artboards
- Creating backgrounds for artboards
- Aligning and distributing artboards
- Adding scrolling to your artboard

Using layers in Sketch

- Adding and naming layers
- Selecting, moving, grouping and ungrouping
- Rearranging the stacking order of layers

Creating shapes and other objects in Sketch

- Creating and editing objects
- Using Boolean tools to customize shapes
- Changing properties: fill, border, opacity, corners
- Quick shape keyboard shortcuts

Transforming and positioning

- Resizing, rotating
- Setting up resizing constraints
- Align and distribute
- Rotating many layers

Creating fills, strokes and more

- Selecting and creating Local and Global colors
- Opacity and blending
- Borders, shadows, and blurs
- Saving object styles

Creating styles

- Creating layers styles
- Sharing layer styles
- Editing and updating styles
- Using plug-ins to sync styles

Masking

- Masking shapes with objects and text
- Filling shapes with images

Using the Drawing tools

- Pen tool
- Pencil tool

Importing artwork from other applications and file formats

- From XD, Illustrator, Photoshop, PDF
- Importing general file formats
- Importing and editing images
- Cropping images
- Removing backgrounds from images

Creating and editing text

- Adding text areas
- Changing text properties
- Saving text styles

Saving artwork as symbols

- Creating symbols
- Editing and updating symbols
- Overriding and detaching symbols
- Creating and using nested symbols
- Organizing your symbols for easy access



Sketch Training Course topics (continued)

Creating and using libraries

- Using existing libraries
- Creating your own library
- Modifying Sketch libraries
- Enabling and disabling libraries

Prototyping

- Creating links and custom hotspots
- Breaking and re-directing links
- Removing all links
- Testing and previewing
- Using the Mirror app to test your app on your phone

Saving & exporting your prototype

- Saving your file
- Saving a template
- Sharing your file
- Exporting assets
- Exporting to PDF

Helpful Plug-ins

- Measuring specs
- Style library options and more