



Web, Interactive, & Print

TRAINING CLASSES

AGI provides professional development training and consulting to creative, marketing, and communications professionals.

- InDesign
- InCopy
- XML
- Photoshop
- Illustrator
- Acrobat & PDF
- QuarkXPress
- Premiere
- After Effects
- Silverlight
- Dreamweaver
- Flash
- Flash ActionScript
- Flash Lite
- Fireworks
- Flex
- Final Cut Studio
- Expression Studio
- Expression Blend
- Expression Web

Aquent Graphics Institute is located in:
Boston, MA • Chicago, IL • New York, NY
Orlando, FL • Philadelphia, PA • London, UK
Custom consulting and training available worldwide.

A Q U E N T
GRAPHICS INSTITUTE



ABOUT AGI

Let Aquent Graphics Institute help you get the most from your creative software with expert training that improves your efficiency, and increases your capacity to produce content for print, web, video, and mobile devices.

Creative Suite Training

You've invested in software with new capabilities and workflow possibilities. Let the experts from Aquent Graphics Institute show you how to maximize your software investment; saving time, and allowing you to create more creative and compelling content.

Creative Suite Experts

AGI instructors have authored five new books on the Adobe Creative Suite as part of the Dynamic Learning series. Each book includes more than one hour of training videos, in which AGI's instructors guide you through the book's lessons and exercises. AGI's team of instructors have also authored the *Creative Suite for Dummies*, as well as an additional two dozen books on print, web, video, and mobile content development.

Unparalleled Experience

AGI's instructors have extensive experience assisting all types of organizations with new creative and publishing technology. AGI has helped thousands of marketing, creative, and editorial teams adopt new software by providing planning, training, and support services.

Trusted by Adobe

Adobe Systems hired AGI's team of experts to produce internal training content so Adobe's entire organization was ready when the next version of the Creative Suite was announced.

AGI instructors have worked as members of the Adobe Creative Team, developing the training used in Adobe's *Classroom in a Book* training workbooks for Creative Suite products. AGI has also assisted in developing a number of the Adobe product certification exams.

Types of Training

AGI can deliver private or custom classes at your location or at any of AGI's classroom locations. Custom classes allow the training to be tailored to your specific needs through pre-training planning and curriculum development.

AGI also offers regularly scheduled training on a variety of creative software tools at classrooms located in New York City, suburban Boston, suburban Philadelphia, Orlando, and Chicago. Training is available for all Creative Suite applications, including Photoshop, InDesign, Flash, Dreamweaver, Illustrator, and Acrobat.

Expression Studio Training

Whether you are a Web designer, interactive designer, or UX designer, AGI can help you with training for all the Expression Studio applications: Web, Blend, Design, Encoder, and Media.

Silverlight Training

Whether developing Web applications or interactive content, AGI can help you leverage the Silverlight platform to express your creative ideas.



AGI instructors have authored many Creative Suite books.

A Q U E N T GRAPHICS INSTITUTE

800 851 9237 | 781 376 6044 | agitraining.com | info@agitraining.com

TABLE OF CONTENTS

Table of Contents

Flash Level I: Design, Animation, and Content Creation	4
Flash Level II: Advanced Design Concepts & ActionScript 3.0 Essentials	4
Flash Level III: Advanced ActionScript Programming	5
Game Design with Flash and ActionScript 3.0	5
Flash Lite: Flash Design for Mobile Devices	5
Dreamweaver: Level I	6
Dreamweaver: Level II	6
Dreamweaver: Level I and HTML Intensive	7
Flex: Building Rich Internet Applications	7
Adobe Photoshop: Level I	8
Adobe Photoshop: Level II	8
Adobe Photoshop: Level III	9
Web Graphics I: Using Adobe Photoshop	9
Web Graphics II: Using Adobe Fireworks	9
Adobe Illustrator: Level I	10
Adobe Illustrator: Level II	10
Adobe InDesign: Level I	11
Adobe InDesign: Level II	11
Adobe InDesign: Level III	12
Adobe InDesign: For QuarkXPress Users	12
Adobe InDesign: XML Integration	13
Adobe InCopy	13
InDesign & InCopy Workflow	13
QuarkXPress: Level I	14
QuarkXPress: Level II	14
Typography for Creative Pros: Communicating Effectively Using Type	14
Adobe Acrobat & PDF: Level I	15
Adobe Acrobat & PDF: Level II	15
Adobe LiveCycle Designer: PDF Forms Creation	16
Enfocus: Pitstop Professional	16
Enfocus: Pitstop Server	16
Adobe Premiere Pro: Level I	17
Adobe Premiere Pro: Level II	17
Adobe After Effects	17
Introduction to Microsoft Expression Web: Level I	18
Intermediate Microsoft Expression Web: Level II	18
Microsoft Silverlight for Designers	19
Game Design for Silverlight using Expression Blend	19
Other Offerings	20
Registration	21
Where is AGI?	22

Flash Level I: Design, Animation, and Content Creation

Master the basic skills you need to get up-and-running with Flash, Adobe's industry-standard web animation and multimedia publishing software. You'll learn how to get creative with Flash's drawing tools, bring graphics to life on the Stage through motion and shape tweens, and incorporate images, video, and audio to create total interactive experiences. Learn to optimize and publish your content for delivery on the Web and CD/DVD-ROM. This two-day (or four-evening) course is geared toward first-time or novice Flash users, and is ideal for digital and traditional designers looking to move further into the interactive realm.

Topics Covered:

- | | | |
|---------------------------------------|---|---|
| ▶ Using the Drawing Tools | ▶ Smart Shapes | ▶ Copy & Paste Motion |
| ▶ Symbols & the Library | ▶ Graphic Symbols | ▶ Motion Guides |
| ▶ Understanding Frames & the Timeline | ▶ Creating Motion & Shape Tweens | ▶ Importing Photoshop & Illustrator Artwork |
| ▶ Masking Graphics & Animation | ▶ Setting and Saving Colors & Gradients | ▶ Customizing Your Workspace |
| ▶ Importing Video & Audio | ▶ Publishing a Final Movie | ▶ MovieClip Symbols |

Boston, New York City, and Philadelphia Dates

Oct 20-21 • Nov 24-25 • Dec 15-16 • 2009 Dates: Jan 12-13 • Feb 12-13
Mar 12-13 • Apr 13-14 • May 13-14 • June 11-12

☞ Evenings in Boston and New York City (6-9 pm, 4-evening class)

Oct 7, 9, 14, 16 • 2009 Dates: Jan 20, 22, 27, 29 • Apr 20, 22, 27, 29 • June 8, 10, 15, 17

Chicago and Orlando Dates

Nov 12-13 • 2009 Dates: Jan 5-6 • Mar 5-6 • May 26-27 • July 6-7

Course rate \$695.00

Special! Take Flash Level I and II for \$1,395.00



AGI instructors are the authors of *Flash CS4 Professional Digital Classroom* published by Wiley Publishing.

Flash Level II: Advanced Design Concepts & ActionScript 3.0 Essentials

This course is for basic to intermediate Flash users who are ready to take their skills further. Students will learn advanced design methods, including MovieClip-based architecture, library sharing, tips, tricks, and optimization techniques. In the second half of the course, students get up-and-running with sophisticated interactivity and dynamic content through an in-depth introduction to Flash's built-in programming language: ActionScript 3.0. This course is ideal for those with an understanding of basic Flash design concepts, or past Flash users looking to upgrade their knowledge to the latest CS3 release.

Topics Covered:

- | | | |
|----------------------------------|-----------------------------------|---------------------------------|
| ▶ Working with Filter Effects | ▶ Designing Buttons | ▶ Dynamically Loading Videos |
| ▶ 9-Slice Scaling | ▶ Using the Strings Panel | ▶ Dynamic Text Fields |
| ▶ Variables and Data Types | ▶ Creating Event Handlers | ▶ Adding Button Functionality |
| ▶ Conditionals | ▶ Navigating to Web Pages | ▶ Creating Feathered Masks |
| ▶ Using Transitions & Assistants | ▶ Modifying Transformation Points | ▶ Creating Shared Library Items |

Boston, New York City, and Philadelphia Dates

Oct 22-23 • Dec 1-2 • Dec 29-30 • 2009 Dates: Jan 14-15 • Feb 19-20
Mar 16-17 • Apr 15-16 • May 20-21 • June 18-19

☞ Evenings in Boston and New York City (6-9 pm, 4-evening class)

2009 Dates: Feb 16, 17, 23, 24 • May 20, 22, 27, 29 • Aug 4, 6, 11, 13

Chicago and Orlando Dates

Nov 24-25 • 2009 Dates: Jan 14-15 • Mar 2-3 • May 14-15 • July 13-14

Course rate \$795.00

Special! Take Flash Level I and II for \$1,395.00

Flash Level III: Advanced ActionScript Programming

Flash's built-in programming language, ActionScript, offers endless possibilities for interactive designers. This course takes students from the ground up, all the way through advanced concepts of the latest release, ActionScript 3.0, including dynamic content creation, class architecture, advanced media control, and using XML. This two-day (or four-evening) course is recommended for intermediate to advanced Flash users looking for in-depth coverage of ActionScript 3.0, and is ideal for those looking to migrate from ActionScript 2.0 to 3.0. **Note:** ActionScript 2.0 training is still available—please ask an AGI representative for more information.

Topics Covered:

- | | | |
|--|---|------------------------------------|
| ▶ ActionScript 2.0 vs. 3.0 | ▶ Timeline Control | ▶ Variables and Data Types |
| ▶ Understanding Event Flow | ▶ Dynamic & Input Text | ▶ Creating Functions |
| ▶ Arrays & Objects | ▶ Loading Images | ▶ Using the Tween() Class |
| ▶ Creating Event Handlers and Button Interactivity | ▶ Understanding Objects, Methods & Properties | ▶ Understanding Class Architecture |
| ▶ Creating AS 3.0 Packages and Classes | ▶ Understanding the New Display List | ▶ Adding Symbols Programmatically |

Boston and Philadelphia Dates

Oct 27-28 • Dec 22-23 • 2009 Dates: Feb 2-3 • Apr 2-3 • June 4-5

New York City Dates

Oct 27-28 • Dec 22-23 • 2009 Dates: Feb 2-3 • Mar 2-3 • Apr 2-3 • Apr 30-May 1 • June 4-5

☞ Evenings New York City (6-9 pm, 4-evening class)

Nov 4, 6, 11, 13 • 2009 Dates: Mar 23, 25, 30, Apr 1 • June 22, 24, 29, July 1

Course rate \$795.00



Game Design with Flash and ActionScript 3.0

Specifically designed for the experienced Flash designer, this two-day course focuses on the skills necessary to develop engaging games for the web using Flash and ActionScript 3.0. Discover the essentials of programmatic animation, creating scoring systems and dynamically adding/removing graphics from the stage at runtime. You'll also learn how to create "blueprints" for game pieces using ActionScript classes, and create reusable code that can be applied to several games at once. Completion of Flash level II or instructor permission required before registering for this class.

Boston Dates

2009 Dates: Jan 15-16 • Feb 16-17 • Mar 19-20 • Apr 23-24 • May 14-15 • June 25-26

New York City Dates

Nov 5-6 • Dec 10-11 • 2009 Dates: Jan 7-8 • Feb 4-5 • Mar 5-6 • Apr 8-9
May 6-7 • June 10-11

Course rate \$895.00

Flash Lite: Flash Design for Mobile Devices

Not just for the Web anymore, the Flash Lite player now brings Flash to the continually expanding market of mobile device content. Learn Flash from the ground up, including creating and importing graphics, importing media, and building timeline-based content. In addition, students will receive intensive training in ActionScript 2.0, Flash's built-in programming language. The two-day course is wrapped together with mobile-specific topics such as performance and optimization, soft-key mapping, and capability testing through Adobe's Device Central. This course is ideal for mobile content developers and programmers looking to migrate to Flash Lite, and for basic to intermediate Flash users aiming to break into the mobile content market.

New York City Dates

Nov 17-18 • 2009 Dates: Mar 23-24 • July 1-2

Course rate \$895.00

Dreamweaver: Level I

This two-day (or four-evening) course provides the foundation for building and maintaining web sites that include multiple pages with images, and links using Dreamweaver.

Topics Covered:

- | | | |
|----------------------|-------------------------|------------------------|
| ▶ Site Management | ▶ Link Checking | ▶ Site Synchronization |
| ▶ Colors | ▶ Designing with Tables | ▶ Text Editing |
| ▶ Formatting Text | ▶ Page Properties | ▶ Images/Multimedia |
| ▶ Setting Hyperlinks | ▶ Image Maps | ▶ Named Anchors |
| ▶ HTML Head Content | ▶ Framesets | ▶ Error Control |

Boston, New York City, and Philadelphia Dates

Oct 1-2 • Nov 10-11 • Dec 3-4 • 2009 Dates: Jan 8-9 • Feb 9-10 • Mar 9-10 • Apr 9-10
May 11-12 • June 8-9

Evenings in Boston and New York City (6-9 pm, 4-evening class)

Oct 13, 15, 20, 22 • Dec 8, 10, 15, 17 • 2009 Dates: Mar 17, 19, 25, 26
June 23, 25, 30, July 2

Chicago and Orlando Dates

Dec 8-9 • 2009 Dates: Feb 9-10 • Apr 7-8 • June 15-16

Course rate \$695.00

Special! Take both Dreamweaver Level I and Dreamweaver Level II for \$1,295.00
Dreamweaver I and HTML (3-day class) \$895.00



AGI instructors are the authors of *Dreamweaver CS4 Digital Classroom* published by Wiley Publishing.

Dreamweaver: Level II

This two-day (or four-evening) course covers more advanced features of this web site development and management application. Requires knowledge of all topics in Dreamweaver Level I.

Topics Covered:

- | | | |
|--------------------------|-------------------------|--------------------|
| ▶ Advanced Site Controls | ▶ Working with Layers | ▶ Forms |
| ▶ Building Templates | ▶ Site Synchronization | ▶ Form Validation |
| ▶ Browser Detection | ▶ Using Behaviors | ▶ Cascading Styles |
| ▶ Animating with DHTML | ▶ Uploading/Downloading | |

Boston, New York City, and Philadelphia Dates

Nov 20-21 • 2009 Dates: Feb 16-17 • Apr 20-21 • June 15-16

Evenings in Boston and New York City (6-9 pm, 4-evening class)

Oct 21, 23, 28, 30 • 2009 Dates: May 4, 6, 11, 13

Chicago and Orlando Dates

Oct 13-14 • Dec 15-16 • 2009 Dates: Feb 26-27 • Apr 23-24 • July 2-3

Special! Course rate \$695.00

Special! Take both Dreamweaver Level I and Dreamweaver Level II for \$1,295.00

Dreamweaver: Level I and HTML Intensive

An HTML foundation can make learning Dreamweaver much easier, as well as improve your web page creation skills. In this special three-day class, you learn all topics of Dreamweaver I, plus building HTML pages using basic coding techniques using tags and attributes.

Boston, New York City, and Philadelphia Dates

Dec 10-12 • 2009 Dates: Jan 7-9 • Apr 8, 9, 20

Chicago Dates

Dec 10-12 • 2009 Dates: Apr 6-8

Orlando Dates

Dec 10-12 • 2009 Dates: Jan 26-28 • Mar 18-20 • May 13-15

Course rate \$895.00

Flex: Building Rich Internet Applications

This Flex training class provides students with the knowledge and hands-on practice they need to produce and deliver cross-platform rich Internet applications (RIAs) within an enterprise, or on the Web. The course allows a developer with no Flex experience to quickly become proficient with Flex's tools and capabilities. The course is task-based, with students learning by actually building Flex applications and interfaces. The course focuses on best practices, and attendees learn how to build applications that run efficiently across multiple platforms.

Topics Covered:

- | | | |
|----------------------------|----------------------------|-------------------------------|
| ▶ Working in Flash | ▶ Setting Stage Dimensions | ▶ Setting Preferences |
| ▶ Publishing a File | ▶ Working with Layers | ▶ Using the Drawing Tools |
| ▶ Using the Library Panel | ▶ Using Text Effectively | ▶ Adding Input Text Fields |
| ▶ Embedding Fonts in Input | ▶ Creating Animations | ▶ Working with the Timeline |
| ▶ Using Keyframes | ▶ Creating Motion | ▶ Creating Transition Effects |

This training is customized for your needs. Use our facilities, or have us come to your site. AGI also offers Flex consulting services.

Call 800 851 9237 for pricing and availability.

**Ridiculous deadlines.
Pathetic budgets.
Insane challenges.
Feel free to scoff at them all.**

In addition to the world's best training, Aquent can provide you with a full range of services to overcome any marketing challenge:

- **Contract Staff**
- **Consulting**
- **Project Management and Digital Asset Management Tools**
- **Multilingual Communications**

With Aquent's help, marketing and creative services professionals can do amazing things. Call **877 2 AQUENT** today to find out how. And visit aquent.com.

A Q U E N T
877 2 AQUENT | aquent.com



Learn how to create selections, crop, retouch, and color correct in Photoshop Level I

Adobe Photoshop: Level I

This two-day (or four-evening) course is recommended for all levels of Photoshop users. The core materials for tool usage and color correction are discussed. Learn how to create and retouch digital images. Advanced users who have had no formal color training will also benefit greatly from this course. Many tips and tricks to help increase productivity are covered.

Topics Covered:

- | | | |
|-----------------------|------------------------|------------------------|
| ▶ Use of Basic Tools | ▶ Selection Techniques | ▶ Mode Selections |
| ▶ Alpha Channels | ▶ Pen/Clipping Paths | ▶ Histograms |
| ▶ Line Art, Grayscale | ▶ Painting Tips | ▶ Layers |
| ▶ Color Correction | ▶ Using Curves | ▶ Working with History |
| ▶ Color Settings | ▶ CMYK Conversion | ▶ File Formats |

Boston, New York City, and Philadelphia Dates

Nov 3-4 • Dec 8-9 • 2009 Dates: Jan 5-6 • Feb 2-3 • Mar 3-4 • Apr 6-7 • May 4-5 • June 8-9

☞ Evenings in Boston and New York City (6-9 pm, 4-evening class)

Nov 10, 12, 17, 19 • 2009 Dates: Mar 9, 11, 16, 18 • May 12, 14, 19, 21

Chicago and Orlando Dates

Nov 5-6 • 2009 Dates: Jan 22-23 • Mar 12-13 • May 18-19

Course rate \$695.00

Special! Take this class and Photoshop II for \$1,295.00



Discover Camera Raw, Smart Objects, and Adjustment Layers, as well as helpful automation features in Photoshop Level II.

Adobe Photoshop: Level II

Build on the Level I core information to produce complex selections and paths in this two-day course. Discover creative uses for filters, and learn how to take advantage of adjustment layers. Automation features are covered, as well as speeding up production tasks with automations and buttons. Requires knowledge of all topics in Photoshop Level I.

Topics Covered:

- | | | |
|-----------------------|-----------------------|------------------------|
| ▶ Advanced Selections | ▶ Adv. Alpha Channels | ▶ Using Spot Colors |
| ▶ Custom Gradients | ▶ Using Filters | ▶ Custom Brushes |
| ▶ Adjustment Layers | ▶ Creating Actions | ▶ Tonal Corrections |
| ▶ Replacing Colors | ▶ Creating Presets | ▶ Using Patterns |
| ▶ Using Camera Raw | ▶ Smart Sharpen | ▶ Shadows & Highlights |

Boston, New York City, and Philadelphia Dates

Nov 5-6 • Dec 10-11 • 2009 Dates: Jan 7-8 • Feb 4-5 • Mar 5-6 • Apr 8-9
May 6-7 • June 10-11

Chicago and Orlando Dates

Nov 10-11 • 2009 Dates: Feb 4-5 • Mar 30-31 • May 21-22 • July 15-16

Course rate \$695.00

Special! Take this class and Photoshop I for \$1,295.00

Adobe Photoshop: Level III

Think you know everything about Photoshop? This two-day power user class is for advanced users only. In this course, you will learn how to create complex composites with text and layer effects. The class covers seamless integration of effects and colors for realistic images, along with many advanced tips that are helpful for even the most experienced users.

Topics Covered:

- ▶ Layers/Layer Masks
- ▶ Filters and Layers
- ▶ Complex Actions
- ▶ Layer Effects/Styles
- ▶ Smart Images
- ▶ Text and Warping
- ▶ Adjustment Layers
- ▶ Realistic Composites
- ▶ Integrating Illustrator
- ▶ Multiple Layer Controls
- ▶ Clipping Groups
- ▶ Vector Masks
- ▶ Vector Tools
- ▶ Brush Dynamics
- ▶ Advanced Retouching

Boston, New York City, and Philadelphia Dates

Nov 24-25 • 2009 Dates: Jan 29-30 • Mar 19-20 • May 28-29 • July 22-23

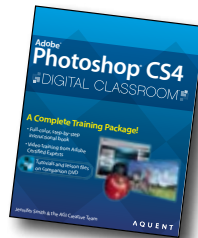
Chicago and Orlando Dates

Nov 17-18 • 2009 Dates: Feb 10-11 • Apr 1-2 • June 1-2

Course rate \$695.00

Special! Take Photoshop I, II, and III for \$1,795.00

AGI instructors are the authors of Photoshop CS4 Digital Classroom published by Wiley Publishing.



Web Graphics I: Using Adobe Photoshop

This one-day course is for those who need to know how to use Photoshop for on-screen images. If you have little or no Photoshop experience, it is recommended that you take Level I first. Learn to create images that look good and are optimized for the Web; also learn about compression, file formats, color, and slicing.

Topics Covered:

- ▶ File Formats
- ▶ Building Color Tables
- ▶ Transparency
- ▶ File Optimization
- ▶ Animations
- ▶ Slicing
- ▶ Web Color
- ▶ Creating Backgrounds

Boston, Chicago, New York City, Orlando, and Philadelphia Dates

Dec 3 • 2009 Dates: Jan 22 • Mar 23 • May 14 • July 20

Course rate \$395.00

Special! Take Web Graphics: Photoshop and Web Graphics: Fireworks for \$695.00

Web Graphics II: Using Adobe Fireworks

This one-day course is for those who need to know how to use Fireworks for on-screen images. Learn to create images that look good and are optimized for the Web; also learn about compression, file formats, color, slicing, animations, and the creation of special effects, such as rollovers and image maps.

Topics Covered:

- ▶ File Formats
- ▶ Building Color Tables
- ▶ Transparency
- ▶ File Optimization
- ▶ Animations
- ▶ Slicing
- ▶ Web Color
- ▶ Rollovers
- ▶ Image Maps

Boston, Chicago, New York City, and Philadelphia Dates

Dec 4 • 2009 Dates: Jan 23 • Mar 24 • May 15 • July 21

Course rate \$395.00

Special! Take Web Graphics: Photoshop and Web Graphics: Fireworks for \$695.00

Adobe Illustrator: Level I

In this two-day (or four-evening) course, you will learn what you need to create high-quality line art, and create special effects for logos and other artwork. Learn how to utilize the Pen tool and control paths around objects. Use clip art to create customized images that you can modify, color, and export.

Topics Covered:

- | | | |
|--------------------------------|-------------------------------|-------------------------------------|
| ▶ Tools and Panels | ▶ Typesetting | ▶ Using the Pen Tool |
| ▶ Defining Colors | ▶ Exporting Files | ▶ Gradients and Blends |
| ▶ Building Basic Illustrations | ▶ Creating Art with Templates | ▶ Using Patterns and Pantone Colors |

Boston, New York City, and Philadelphia Dates

Oct 13-14 • Nov 10-11 • Dec 15-16 • 2009 Dates: Jan 13-14 • Feb 16-17
Mar 16-17 • Apr 20-21 • May 11-12 • June 15-16

☾ Evenings in Boston and New York City (6-9 pm, 4-evening class)

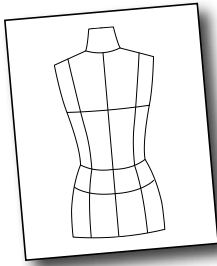
Nov 24, 26, Dec 1, 3 • 2009 Dates: Feb 11, 12, 18, 19 • Apr 6, 8, 13, 15

Chicago and Orlando Dates

Nov 19-20 • 2009 Dates: Feb 2-3 • Apr 15-16 • June 22-23

Course rate \$695.00

Special! Take both Illustrator Level I and Level II for \$1,295.00



Aquent Graphics Institute is the place to go for Illustrator for Fashion training. Custom classes available worldwide. See agitraining.com for open enrollment classes.

Adobe Illustrator: Level II

Discover the power and versatility of vector artwork. This class takes you beyond the basics to learn the many capabilities available to you in Illustrator. This two-day (or four-evening) course also covers troubleshooting for production personnel, as well as advanced techniques for interesting design effects.

Topics Covered:

- | | | |
|----------------------|-------------------------|------------------------|
| ▶ Transparency | ▶ 3-D Rendering | ▶ Compounds |
| ▶ Blends | ▶ Importing Photos | ▶ Effects & Appearance |
| ▶ Patterns | ▶ Masking | ▶ Using Symbols |
| ▶ Layers | ▶ Advanced Selections | ▶ Pathfinder Options |
| ▶ Gradient Mesh Tool | ▶ Scatter & Art Brushes | ▶ Templates |
| ▶ Using Auto Trace | ▶ Using Live Paint | ▶ Exporting |

Boston, New York City, and Philadelphia Dates

Oct 15-16 • Nov 12-13 • Dec 17-18 • 2009 Dates: Jan 15-16 • Feb 18-19
Mar 18-19 • Apr 22-23 • May 13-14 • June 17-18

☾ Evenings in Boston (6-9 pm, 4-evening class)

Oct 27, 29, Nov 3, 5

☾ Evenings in New York City (6-9 pm, 4-evening class)

Oct 27, 29, Nov 3, 5 • 2009 Dates: Feb 2, 3, 9, 10 • May 4, 6, 11, 13

Chicago and Orlando Dates

Dec 3-4 • 2009 Dates: Jan 19-20 • Mar 23-24 • May 11-12 • July 9-10

Course rate \$695.00

Special! Take both Illustrator Level I and Level II for \$1,295.00

Adobe InDesign: Level I

This in-depth course will get you up-and-running in just two days. Learn how InDesign provides refined controls for type, and unprecedented control over graphics. AGI uses InDesign for all our printed work. Let us show you why.

Topics Covered:

- ▶ Creating Documents
- ▶ Working with Colors
- ▶ Creating and Applying Styles
- ▶ Importing Text and Graphics
- ▶ Master Pages
- ▶ Tools and Panels
- ▶ Creating PDF Files
- ▶ Preparing Files for Output

Boston, New York City, and Philadelphia Dates

Oct 20-21 • Nov 17-18 • Dec 22-23 • 2009 Dates: Jan 19-20 • Feb 24-25
 Mar 23-24 • Apr 27-28 • May 26-27 • June 22-23

☞ Evenings in Boston and New York City (6-9 pm, 4-evening class)

2009 Dates: Jan 5, 7, 12, 14 • Mar 3, 4, 10, 12 • June 2, 4, 9, 11

Chicago and Orlando Dates

Dec 17-18 • 2009 Dates: Jan 7-8 • Mar 26-27 • June 17-18

Course rate \$695.00

Special! Take both InDesign Level I and II for \$1,295.00



AGI instructors have been using InDesign since before its first release, providing pre-release input to each version of its development. AGI uses InDesign for all print materials, including this catalog. AGI instructors have authored many books on Adobe InDesign, and have helped more than 10,000 users migrate thousands of publications to InDesign.

Adobe InDesign: Level II

This two-day (or four-evening) course is designed for individuals who already know the fundamental features of InDesign and want to learn the more advanced functions related to styles, text formatting, graphics controls, and output.

Topics Covered:

- ▶ Advanced Typesetting
- ▶ Long Documents
- ▶ Advanced Typography
- ▶ Using Adobe Bridge
- ▶ Advanced Styles
- ▶ Paragraph Controls
- ▶ Book Feature
- ▶ Graphics Controls
- ▶ Managing Links
- ▶ Object Styles
- ▶ Style Mapping
- ▶ Tables and Tabs
- ▶ Footnotes
- ▶ Auto-flowing Frames
- ▶ XML & Snippets
- ▶ Clipping Paths
- ▶ Transparency
- ▶ Anchored Objects
- ▶ Running Headers
- ▶ Section Starts
- ▶ Advanced Masters

Boston, New York City, and Philadelphia Dates

Oct 22-23 • Nov 19-20 • Dec 29-30 • 2009 Dates: Jan 21-22 • Feb 26-27
 Mar 25-26 • Apr 29-30 • May 28-29 • June 24-25

☞ Evenings in Boston and New York (6-9 pm, 4-evening class)

Dec 2, 4, 9, 11 • 2009 Dates: Jan 26, 28, Feb 2, 4 • Apr 14, 16, 21, 23
 June 8, 10, 15, 17

Chicago and Orlando Dates

Oct 20-21 • Dec 22-23 • 2009 Dates: Jan 14-15 • Apr 13-14 • June 24-25

Course rate \$695.00

Special! Take both InDesign Level I and Level II for \$1,295.00



TAKE ALL THREE! Illustrator, Photoshop & InDesign Level I classes for only \$1,900.00

Adobe InDesign: Level III

This two-day class is for you if you understand the basics of InDesign and want to master the application, improve your skills, and increase your productivity. This class helps you become comfortable and confident with the text-handling capabilities of InDesign, the advanced features, document layout and template building, long document features, and the essentials of InDesign's XML capabilities. You will also discover how to create interactive documents for online distribution, and work effectively with the Adobe Bridge and Version Cue applications.

Topics Covered:

- ▶ Colors & Styles
- ▶ Auto Layout Adjustment
- ▶ Separations
- ▶ Books
- ▶ Advanced Shortcuts
- ▶ Templates
- ▶ Blending Modes
- ▶ Advanced Printing

Boston, New York City, and Philadelphia Dates

Nov 3-4 • 2009 Dates: Feb 9-10 • Apr 16-17 • June 29-30

Chicago and Orlando Dates

Dec 29-30 • 2009 Dates: Feb 12-13 • May 4-5

Course rate \$695.00



AGI instructors share their knowledge of InDesign in four separate books:

Moving to InDesign
InDesign for QuarkXPress Users
Adobe CS4 Design Premium for Dummies
InDesign CS4 Digital Classroom

Adobe InDesign: For QuarkXPress Users

If you know QuarkXPress and want to ease the transition to InDesign, this two-day course is for you. Let us show you how to harness your skills to get you up-and-running quickly with Adobe InDesign.

Topics Covered:

- ▶ Navigating InDesign
- ▶ Grids and Guides
- ▶ Colors and Gradients
- ▶ Editing Frames
- ▶ Flowing Imported Text
- ▶ Using the Story Editor
- ▶ Importing Graphics
- ▶ Multi-page Documents
- ▶ Transparency
- ▶ Clipping Paths
- ▶ Setting Preferences
- ▶ Saving Workspaces
- ▶ Transformations
- ▶ Text Attributes
- ▶ Libraries
- ▶ Understanding Links
- ▶ Master Pages
- ▶ Preparing Files
- ▶ Converting XPress
- ▶ Control Panel
- ▶ Importing Text
- ▶ Editing Text
- ▶ Character Styles
- ▶ Paragraph Styles
- ▶ Nested Styles
- ▶ Export PDF

Boston, New York City, and Philadelphia Dates

Oct 15-16 • Dec 17-18 • 2009 Dates: Jan 26-27 • Feb 18-19 • April 23-24 • June 18-19

Chicago and Orlando Dates

Oct 22-23 • 2009 Dates: Dec 31-Jan 1 • Feb 16-17 • Apr 9-10 • June 8-9

Course rate \$695.00

Adobe InDesign: XML Integration

If you create content for distribution across multiple channels, such as print, online, or for distribution or archiving, this class will help you take advantage of the powerful capabilities of XML. This two-day class starts with the foundation necessary for understanding and working with XML documents. It then moves into the specific capabilities for working with XML using InDesign, including generating valid XML from InDesign, and using XML as the source for your InDesign documents. No previous XML experience is necessary, but an understanding of all features covered in InDesign Level I and InDesign Level II is required.

Topics Covered:		
▶ XML Essentials	▶ Exporting XML	▶ Importing XML
▶ Using DTDs	▶ Using XSLTs	▶ Transforming XML
▶ Entities	▶ Comments	▶ InCopy and XML
▶ Get XML to the Web	▶ Best Practices	▶ Advanced Topics

Philadelphia Dates

Nov 17-18 • 2009 Dates: Mar 26-27 • July 1-2

Chicago Dates

Oct 27-28 • Dec 29-30 • 2009 Dates: Jan 26-27 • Mar 18-19 • May 26-27

This class and content can also be customized for your organization or business, and delivered either at your location or in our classrooms.

Course rate \$895.00

*"The instructors obviously knows the course material extremely well, and she seemed very interested in it as well. She really seemed to want to share with us."
L.M., Chicago, IL*



Adobe InCopy

In this class, attendees learn to use Adobe InCopy software, and discover how it integrates with Adobe InDesign to deliver a complete solution for collaborative editorial workflow. Attendees learn how InCopy puts copy-fitting control back in their hands, reducing the number of editorial review and revision cycles.

Topics Covered:		
▶ Setting Up Workflow	▶ Checking In/Out	▶ Line Breaks
▶ Assignments	▶ Panels	▶ Story Capabilities
▶ Managing Text	▶ Tracking and Navigation	▶ Editorial File Management
▶ Messenger Services	▶ Linking & Unlinking	▶ Copy-fitting Using Visual Feedback

This training is customized for your needs. Use our facilities, or have us come to your site. AGI also offers InCopy integration and consulting services.

Call 800 851 9237 for pricing and availability.

InDesign & InCopy Workflow

AGI provides consulting, implementation strategies, and training for workflow management solutions, including K4, True Edit, and Live Edit. Call AGI at 800 851 9237 for consulting and customized training solutions for editorial workflow solutions. Call for pricing and availability.

QuarkXPress: Level I

This two-day course will have you up-and-running with QuarkXPress in two days! Learn how to use this popular page layout application. This course focuses on making you productive and knowledgeable, and is good for both designers and production personnel.

Topics Covered:

- | | |
|----------------------------|-----------------------------|
| ▶ Text & Picture Boxes | ▶ Tools & Palettes |
| ▶ Color Controls | ▶ Importing Text & Graphics |
| ▶ Document Creation | ▶ Typesetting Utilities |
| ▶ Master Pages & Templates | ▶ Tabs, Rules & Borders |
| ▶ Moving Pages | ▶ Printing Tips & Hints |

Boston, New York City, and Philadelphia Dates

Nov 5-6 • Dec 3-4 • 2009 Dates: Jan 5-6 • Mar 5-6 • Apr 2-3 • June 4-5

Chicago and Orlando Dates

Oct 29-30 • 2009 Dates: Feb 25-26 • Apr 29-30 • June 10-11

Course Rate \$695.00

Special! Take both QuarkXPress Level I and II for \$1,295.00

QuarkXPress: Level II

This course is for you if you can use the program and want to implement some of the advanced features into your document creation. This two-day course will increase confidence, and speed up productivity!

Topics Covered:

- | | | |
|------------------------|-----------------------|---------------------|
| ▶ Advanced Typesetting | ▶ Bézier Tools | ▶ Style Sheets |
| ▶ Master Pages | ▶ Indexes | ▶ Trapping |
| ▶ Fixing Documents | ▶ Creating Books | ▶ Tips & Tricks |
| ▶ Using Extensions | ▶ Utilizing Templates | ▶ Printing Features |
| ▶ Table of Contents | ▶ Clipping Paths | ▶ Xtensions |

Boston, New York City, and Philadelphia Dates

Nov 12-13 • 2009 Dates: Jan 19-20 • Mar 12-13 • May 21-22 • June 25-26

Chicago and Orlando Dates

Oct 1-2 • Nov 3-4 • 2009 Dates: Jan 15-16 • Mar 3-4 • May 12-13

Course Rate \$695.00

Special! Take both QuarkXPress Level I and II for \$1,295.00

Typography for Creative Pros: Communicating Effectively Using Type

Every creative professional, regardless of specialty, can learn to communicate more effectively with type. This one-day typographic training course teaches and demonstrates the expert-level typographic skills and aesthetics that are rarely taught in schools, or fully understood by professionals. Fill in the gaps in your typographic know-how and learn how to “see” type like you’ve never seen it before.

Topics Covered:

- | | |
|---|---|
| ▶ What makes a good typeface | ▶ OpenType demystified |
| ▶ Fine-tuning type, including alignment | ▶ Tips for more professional typography |
| ▶ Keyboard shortcuts and time-saving tips | |

Boston Dates

Nov 7 • 2009 Dates: Mar 13

New York City Dates

2009 Dates: Jan 23 • May 15

Chicago Dates

2009 Dates: July 31

Course rate \$395.00

Adobe Acrobat & PDF: Level I

In this two-day course, you will learn how to convert your existing documents into Adobe Portable Document Format (PDF) files. Whether you have electronic files, paper documents, or web pages to convert, this class shows you how to easily make them into the universally acceptable PDF file format. Learn how to comment and annotate a PDF file using the Markup tools, then share these comments with your colleagues. Also learn how to edit both the text and the graphics in PDF files. This class also covers how to organize and structure PDF files for easy navigation, and how to merge PDF documents. Our curriculum is developed by AGI instructors who are also the authors of *Real World Adobe Acrobat & PDF* and *Sams Teach Yourself Adobe Acrobat in 24 Hours*.

Topics Covered:

- ▶ Generating PDF Files
- ▶ Creating Links
- ▶ Incorporating Text and Graphics
- ▶ Incorporating QuickTime Movies
- ▶ Setting up Security (Passwords)
- ▶ Creating Indexes & Contents Tables

Boston, New York City, and Philadelphia Dates

Oct 29-30 • Dec 29-30 • 2009 Dates: Jan 21-22 • Feb 23-24 • Apr 13-14
May 18-19 • June 25-26

Chicago and Orlando Dates

Nov 3-4 • 2009 Dates: Jan 12-13 • Mar 9-10 • May 6-7 • July 27-28

Course rate \$695.00

Special! Take Acrobat Level I and II for \$1,295.00

"The instructor helped me tremendously to apply all the skills to the work I do. He was Awesome!"
L.C., Philadelphia, PA

**Adobe Acrobat & PDF: Level II**

This course takes Adobe Acrobat to the next level. Learn to develop advanced Acrobat forms and to submit them electronically with any version of Acrobat, including the free Reader. Become more productive with advanced editing tools and techniques. Create PDF files accessible to the visually impaired, and apply interactivity to PDFs with buttons, links, and actions. Also learn how to automate repetitive tasks within Acrobat. Our curriculum is developed by AGI instructors who are also the authors of *Real World Adobe Acrobat & PDF* and *Sams Teach Yourself Adobe Acrobat in 24 Hours*.

Topics Covered:

- ▶ Advanced Security Issues
- ▶ Customizing Acrobat Distiller
- ▶ Advanced Editing Tools
- ▶ Exporting & Extracting Text/Images
- ▶ Using JavaScript in PDFs
- ▶ Creating Forms & Buttons
- ▶ Forms with Calculations
- ▶ Submitting PDF Forms Online
- ▶ Cross-document Links
- ▶ Automation & Batch Processing
- ▶ Indexing & Searching PDFs
- ▶ Multimedia, Movies & Sounds
- ▶ Creating Searchable PDFs
- ▶ Applying Digital Signatures
- ▶ Accessibility Issues (Section 508)
- ▶ Numbering, Arranging, Deleting Pages

Boston, New York City, and Philadelphia Dates

Nov 5-6 • Dec 10-11 • 2009 Dates: Jan 26-27 • Feb 25-26 • Apr 27-28 • June 1-2

Chicago and Orlando Dates

Nov 10-11 • 2009 Dates: Feb 18-19 • Apr 20-21 • June 29-30

Course rate \$695.00

Special! Take Acrobat Level I and II for \$1,295.00

Adobe LiveCycle Designer: PDF Forms Creation

In this two-day class, you'll discover how to expand your use of PDFs to include interactive PDF forms for collecting and capturing data while maintaining the look and feel of original paper documents. You'll understand how to use Adobe Designer to create comprehensive PDF forms that capture and submit data in the familiar Adobe PDF format. You will gain a better understanding of this complete form layout environment, including understanding of the tools, user interface, PDF and XML preview capabilities, and form submission options.

Topics Covered:

- | | |
|------------------------|------------------------------|
| ▶ Creating Form Fields | ▶ Validating Data |
| ▶ Adding Scripts | ▶ Form Layout Controls |
| ▶ Submitting Form Data | ▶ Exporting and Saving Forms |

Boston Dates

Nov 24-25 • 2009 Dates: Jan 19-20 • Feb 5-6 • Apr 27-28 • May 7-8 • June 11-12

New York City Dates

Oct 20-21 • 2009 Dates: Feb 5-6 • May 7-8 • June 3-4

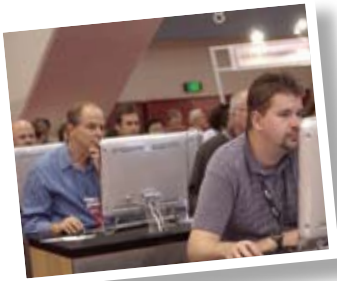
Philadelphia Dates

Nov 19-20 • 2009 Dates: Feb 5-6 • May 7-8 • June 11-12

Chicago Dates

Dec 15-16 • 2009 Dates: Mar 16-17 • May 13-14 • June 29-30

This training is customized for your needs. Use our facilities, or have us come to your site. Call 800 851 9237 for pricing and availability.



"The instructor was knowledgeable and able to answer questions as they applied to course material and real-life troubleshooting."

P.H., Boston, MA

Enfocus: Pitstop Professional

In this class, you learn how to check and automatically correct common mistakes; how to change text, images, line-art, and colors; how to make universal changes throughout a page or an entire document; and how to automate repetitive tasks. You will also learn how Pitstop Professional integrates with the Certified PDF technology.

Topics Covered:

- | | | |
|-----------------------|------------------|-------------------|
| ▶ Preflighting | ▶ PDF Profiles | ▶ Changing Colors |
| ▶ Editing Text/Images | ▶ Global Changes | ▶ Action Lists |

Enfocus: Pitstop Server

Pitstop Server is Enfocus' stand-alone application for high-volume PDF, PDF/X-1a, and PDF/X-3 workflows. In this class, you learn how to streamline multi-document preflight, auto-correct and process large volumes of files. You also learn to use Enfocus' PDF Profile Library.

Topics Covered:

- | | | |
|---------------|-----------------------|----------------|
| ▶ Hot Folders | ▶ Using Action Lists | ▶ PDF Profiles |
| ▶ Clarify PDF | ▶ PDF Profile Library | |

These Enfocus training sessions are customized and available at any of our training facilities or at your location. Call 800 851 9237.

Adobe Premiere Pro: Level I

Learn the essentials of Adobe Premiere Pro in two days of intensive hands-on training. Attendees learn how to use the interface and editing tools for producing broadcast-quality movies used for video, multimedia, and the Web.

Topics Covered:

- ▶ Transitions
- ▶ NTSC Timebase
- ▶ Capturing Sound
- ▶ Superimposing
- ▶ Video Basics
- ▶ Frame Rate
- ▶ Editing Audio
- ▶ Animated Titles
- ▶ Rolling Credits
- ▶ Compiling Movies
- ▶ Creating Titles
- ▶ Applying Motion

Boston, New York City, and Philadelphia Dates

Dec 8-9 • 2009 Dates: Jan 28-29 • Mar 26-27 • May 26-27 • July 2-3

Chicago and Orlando Dates

Dec 1-2

Course rate \$795.00

Special! Take both Premiere Level I and Level II for \$1,495.00

"The instructor was not only great at teaching but also great at listening and making sure we understood the concept in its entirety."

N.J., New York, NY



Adobe Premiere Pro: Level II

Learn the advanced capabilities of Adobe Premiere Pro in two days of intensive hands-on training. Attendees learn how to use advanced interface and editing tools for producing broadcast-quality movies used for video, multimedia, and the Web.

Topics Covered:

- ▶ New Features
- ▶ Creating Titles
- ▶ Integrating Photoshop
- ▶ Maximizing the Interface
- ▶ Masking Techniques
- ▶ Advanced Transitions
- ▶ Adding Sound
- ▶ Integration
- ▶ Advanced Effects

Boston, New York City, and Philadelphia Dates

Dec 15-16 • 2009 Dates: Feb 23-24 • Mar 30-31 • June 2-3

Course rate \$795.00

Special! Take both Premiere Pro Level I and Level II for \$1,495.00

Adobe After Effects

Learn to use this comprehensive software tool to efficiently produce motion graphics and visual effects for film, video, multimedia, and the Web. This two-day class will teach you to use powerful tools for creating a wide range of visual and audio effects.

Topics Covered:

- ▶ Calibration Issues
- ▶ Color Correction
- ▶ Layers/Layer Masks
- ▶ Precomposing Layers
- ▶ Rendering Pipeline
- ▶ Speed Graph
- ▶ Editing Motion Paths
- ▶ Windows
- ▶ Source Material
- ▶ Resolution
- ▶ Photoshop Layers
- ▶ Transfer Modes
- ▶ Looping Sequences
- ▶ Film Resolution
- ▶ Keyframes
- ▶ Interpolations
- ▶ Organization
- ▶ Creating Effects
- ▶ Exporting to CD
- ▶ Editing Anchor Points
- ▶ Proxies

Boston, New York City, and Philadelphia Dates

Dec 17-18 • 2009 Dates: Mar 30-31 • June 1-2

Orlando Dates

Dec 22-23

Course rate \$795.00

Special! Take both Premiere Level I and After Effects for \$1,495.00

EXPRESSION WEB

Introduction to Microsoft Expression Web: Level I

This one-day introductory Microsoft Expression Web training course provides the foundation for building, and maintaining websites that include multiple pages, images, and links. In this class, you'll discover how to create CSS-based Web content as well as update and maintain web sites using Expression Web.

Topics Covered:

- | | | |
|----------------------------|------------------------------|----------------------------|
| ▶ Expression Web Workspace | ▶ Working with Hyperlinks | ▶ Working With Tables |
| ▶ Working with Web Sites | ▶ Formatting text using CSS | ▶ Checking Your Site Links |
| ▶ Working with Text | ▶ Search Engine Optimization | ▶ Setting Page Properties |
| ▶ Working with Images | | ▶ Publishing to the Web |

Boston, New York City, and Philadelphia Dates

Dec 8 • 2009 Dates: Jan 15 • Feb 26 • April 30 • June 2 • July 23

Chicago and Orlando Dates

Dec 1 • 2009 Dates: Feb 23 • Apr 2 • May 28

Course rate \$295.00

Special! Take both Microsoft Expression Web Training classes Level I and II for \$590.00



AGI instructors have extensive experience with Expression Web and the entire Expression Studio set of applications. Our training classes get you up-and-running quickly with real-world projects and tips from exceptional expert instructors.

Intermediate Microsoft Expression Web: Level II

This one-day intermediate Microsoft Expression Web training course expands on the topics covered in Level I. Attendees learn how to use templates and incorporate basic interactivity, add rollovers and how to create basic forms for collecting user supplied data. This class also covers more advanced site maintenance.

Topics Covered:

- | | | |
|-------------------------------|-----------------------------------|-------------------------------|
| ▶ Importing a Web Site | ▶ Working with Forms | ▶ Behaviors |
| ▶ Layout using CSS | ▶ Formatting text using CSS | ▶ Publishing a Site |
| ▶ Working with Tag Properties | ▶ Inserting Images and Multimedia | ▶ Using Dynamic Web Templates |

Boston, New York City, and Philadelphia Dates

Dec 9 • 2009 Dates: Jan 16 • Feb 27 • May 1 • June 3 • July 24

Chicago and Orlando Dates

Dec 2 • 2009 Dates: Feb 24 • Apr 3 • May 29

Course rate \$295.00

Special! Take both Microsoft Expression Web Training classes Level I and II for \$590.00

Microsoft Silverlight for Designers

This three-day class is for designers who need to learn Silverlight to create interactive content for the Web or devices using XAML. Attendees explore the capabilities of the Silverlight platform along with the tools and techniques for creating interactive Silverlight content with Microsoft Expression Studio. This course examines effective workflows between designers and developers, and ways to leverage existing design skills with tools such as Photoshop and Illustrator.

Topics Covered:

- | | | |
|------------------------|---|--------------------|
| ▶ Silverlight Overview | ▶ Adding Multimedia | ▶ Expression Blend |
| ▶ Expression Design | ▶ Advanced Interactivity | ▶ Expression Media |
| ▶ Creating Assets | ▶ Javascript and your Silverlight application | ▶ Expression Web |
| ▶ Creating Animations | | ▶ Content Workflow |

Boston, New York City, Orlando, and Philadelphia Dates

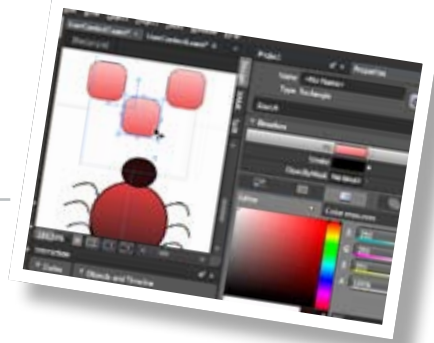
Dec 10-12 • 2009 Dates: Feb 23-25 • May 18-20 • June 29-30, July 1

Chicago Dates

Dec 3-5 • 2009 Dates: Mar 16-18 • May 13-15 • July 22-24

Course rate \$995.00

Understand how to create compelling and fun interactive Silverlight content that easily integrates with Microsoft back-end technologies.



Game Design for Silverlight using Expression Blend

If you're a web or interactive designer looking to explore the potential of Microsoft's Silverlight platform, this two-day course is for you! You'll learn to create engaging and attractive web-based games using Expression Blend 2 and the powerful C# programming language. Explore the Blend tools and XAML language to create game graphics, user controls and slick animations, and bring them to life using essential C# concepts such as programmatic animation, classes, and collision detection. Incorporate sound and video to turn your games into truly immersive experiences.

Previous experience with one or more of the following is required: Expression Blend, Adobe Flash/ActionScript, .NET, JavaScript or completion of AGI's Silverlight for Designers course.

Boston Dates

2009 Dates: Jan 22-23 • Mar 30-31 • May 18-19 • July 23-24

New York City Dates

2009 Dates: Jan 15-16 • Mar 19-20 • May 11-12 • July 14-15

Course rate \$895.00

OTHER OFFERINGS

Customized Training Solutions

AGI's team of expert instructional designers is available to develop content tailored to meet your business objectives. Whether you are training a group of 10 or 1,000, our custom training focuses content on your exact needs, and maximizes the productivity and relevance of the training content.

Online Training

When you are looking to deliver training for your geographically dispersed group, and in-person training is not in your budget, consider AGI's live or recorded training solutions, which can be deployed across the Internet. Using cutting-edge technology, AGI delivers robust and engaging online training experiences to Internet-connected users. Whether you work on Windows or Mac OS systems, our online training can be used to expand the reach, and increase the retention, of your in-person training efforts.

Consulting, Support & Integration

AGI provides consulting services relating to the design, workflow, and implementation of software tools. This includes document delivery, routing creation, and asset management. Our clients range from financial services firms to book and magazine publishers. Let AGI put our experience to work for you.

Seminars

Each year, AGI delivers educational seminars in more than 20 cities across North America. AGI's seminars cover all areas of print, Internet, video, and PDF publishing. AGI's seminars introduce basic to advanced tips in fast-paced and interesting presentations. Seminar attendees receive affordably priced training from AGI's top-notch authors and instructors in these sessions.

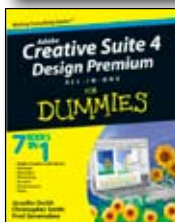
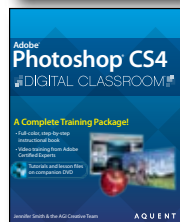
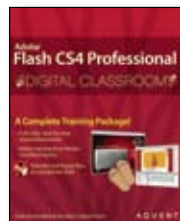
Training & Professional Development

For more than a decade, AGI has provided professional development training for companies and individuals looking to become more productive with electronic publishing software. AGI maintains a strong relationship with electronic publishing software companies, including Adobe Systems and Quark, as a member of their authorized training provider network. We have training centers in Boston, New York City, Philadelphia, Orlando, Chicago, and London or we can deliver on-site training at your location. Our regularly scheduled classes are listed in this catalog, and are designed to get you up to speed quickly on the latest publishing tools and technologies. We also offer evening classes for many courses.

Books

Our instructors have authored numerous books, including:

- *Moving to InDesign*
- *InDesign for QuarkXPress Users*
- *Adobe Flash CS4 Professional Digital Classroom*
- *Adobe Dreamweaver CS4 Digital Classroom*
- *Adobe Photoshop CS4 Digital Classroom*
- *Adobe InDesign CS4 Digital Classroom*
- *CS4 Design Premium for Dummies*
- *CS4 Web Premium for Dummies*



Conferences

AGI's CRE8 and Adobe Acrobat & PDF Conference, held annually in Orlando, FL, is the comprehensive event for professionals involved with creating, using, and implementing Adobe's Creative Suite. Visit cre8summit.com for additional information.

GSA

AGI holds GSA contract GS-35F-0282R for both classroom and custom training.

Custom Curriculum & Development

Our professional training videos and curriculum can be customized to meet your needs. Call 800 851 9237 for more information.

AGI Contact AGI
800 851 9237
or online at
info@agittraining.com

To register by phone: Call 800 851 9237 or 781 376 6044

**To register by mail: Aquent Graphics Institute
444 Washington Street, Suite 412
Woburn, MA 01801**

To register online: agitraining.com

To register by fax: 781 376 6047

Attendee Name _____

Position _____

Company _____

Address _____

City, State, and ZIP _____

Phone _____ e-mail _____

Fax _____ Home or Mobile Phone _____

(Required for emergencies such as inclement weather.)

Operating System (circle): Macintosh or Windows

Courses

Day classes are from 9:30 am to 4:30 pm. Evening classes are from 6:00 pm to 9:00 pm.

Class Title _____ Date _____

Location _____ Tuition _____

Class Title _____ Date _____

Location _____ Tuition _____

Class Title _____ Date _____

Location _____ Tuition _____

Payment Information

Payment for classes is due at the time of registration. Aquent Graphics Institute accepts payment by credit card, check, or pre-approved purchase order.

Check is enclosed

Mail to: AGI Training, 444 Washington Street, Suite 412, Woburn, MA 01801

Charge My  _____  _____  for \$ _____

Name on Card: _____

Account Number: _____ Expiration Date: _____

Authorized Signature: _____

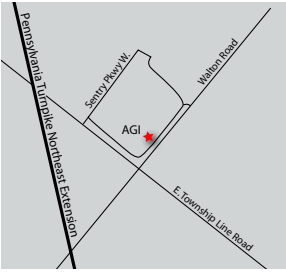
Rescheduling Policy:

You may reschedule an open-enrollment class without charge providing the request to reschedule is received at least 10 business days prior to the class date. If you reschedule within 10 business days of the class date, you will be subject to a \$150 rescheduling fee.

Cancellation Policy:

You may cancel an open-enrollment class and receive a refund (less an administrative fee of \$150) as long as your request to cancel is received 15 or more business days prior to the class date. Cancellations received within 15 business days of the class date are not refundable. Substitutions are permitted at any time.

Where is AGI?



Philadelphia Area

**Merion Towle Building, Suite 306,
1777 Sentry Parkway West, Blue Bell, PA**

From I-276 (PA Turnpike)

Take 276 to exit 333. (Norristown exit, between Valley Forge and Fort Washington exits.) After toll, follow signs for Plymouth Rd. Turn left onto Plymouth Rd. and then take next right onto Germantown Pike West. Take Germantown Pike West to Walton Rd. Turn right onto Walton Rd. Follow Walton Rd. to Township Line Rd. Turn left on Township Line Rd. and make 1st right onto Sentry Parkway West and another immediate right toward Merion Towle House. AGI is in the building on the corner of Walton Rd. & Township Line Rd.

From the SOUTH on I-476

Take 476 North to Norristown/Plymouth Meeting. Take exit 20. Follow signs for Plymouth Rd., Germantown Pike West. Go left at dead end onto Plymouth Rd. Go right onto Germantown Pike West. Take Germantown Pike West to Walton Rd. Turn right onto Walton Rd. Follow Walton Rd. to Township Line Rd. Turn left on Township Line Rd. and make 1st right onto Sentry Parkway West and another immediate right toward Merion Towle House. AGI is in the building on the corner of Walton Rd. & Township Line Rd.

From the NORTH on I-476

Take 476 South to 276 West toward Norristown. Take exit 25 (Norristown). After toll, follow signs to Plymouth Rd. Turn left on Plymouth Rd. and right onto Germantown Pike West. Take Germantown Pike West to Walton Rd. Turn right onto Walton Rd. Follow Walton Rd. to Township Line Rd. Turn left on Township Line Rd. Make your first right onto Sentry Parkway West.



New York City

**11 East 44th Street, Suite 1500
New York, NY**

By Air

New York is served by LaGuardia, Kennedy, and Newark airports.

By Rail

Approximately 10-15 minute walk from both Penn and Grand Central Stations.
See mta.com for more information on train service.



Chicago

**Ogilvie Transportation Center
500 West Madison Street, 26th Floor
Chicago, IL**

Conveniently located in the Aquent Office, the Chicago AGI training center is easily accessed by Metra trains that serve the north and west suburbs.

For additional directions, please visit agitraining.com.



Boston Area

**444 Washington Street, Suite 412,
Woburn, MA**

By Air

Our Boston area classroom is 15 miles north of Boston near the intersection of Interstates 93 and 95 (Route 128). This location is convenient to both Boston Logan & Manchester, NH airports.

From Boston

Take I-93 North to I-95 (Route 128) South, Exit 37. From 128, take exit #36 for Washington St., follow the ramp to the right. Proceed on Mishawum Rd., 100 yards to traffic signal. Turn left at the traffic signal. 444 Washington St. is on the left, adjacent to the Post Office.

From New Hampshire and points North

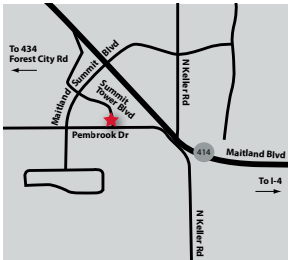
Take I-93 South to I-95 (Route 128) South, exit 37. From 128, take exit 36 for Washington St., follow the ramp to the right. Proceed on Mishawum Rd. 100 yards to traffic signal. Turn left at the traffic signal. 444 Washington St. is on the left, adjacent to the Post Office.

From Rhode Island and points Southwest

Take I-95 (Route 128) North. Take exit 36 for Washington St. At the traffic signal at the end of the ramp, turn left on Washington St. Proceed and cross over I-95. Continue straight through the next traffic signal. 444 Washington St. is on the left, adjacent to the Post Office.

By Commuter Rail

It takes about 20 minutes to travel from North Station on the Lowell line to the Woburn/Anderson Station on the commuter rail. Check the most recent schedule on the Internet at mbta.com.



Orlando

**1900 Summit Tower Blvd., Suite 210
Orlando, FL**

Traveling from Orlando International Airport

Take Hwy 436 (Semoran Blvd.) heading north for 6.1 miles. Turn left on Hwy 408 (East-West Expressway) heading west for 4.3 miles. Bear right onto the on-ramp to I-4 heading east for 6.9 miles to Maitland Blvd. (exit 90B) (Hwy 414). Continue onto the off-ramp and travel down Maitland Blvd.

to Keller Rd. (which will be the 2nd traffic light). At Keller, be sure you're in the right-hand left turn lane. After turning left onto Keller Rd., turn right onto Pembroke Dr. heading northwest. First street on the right is Summit Tower Blvd. Turn right, pass in front of our building which will be on your left, parking garage is on the left beyond building. Park anywhere and walk across walkway into the main building. We're on the 2nd floor. Suite 210.

Attend the Conference for Creative & Marketing Professionals

Whether you are a designer or manage a creative team, you will find relevant topics that help you and your team to work more efficiently.

Attend CRE8 and join the community of creative professionals who meet every year to understand how technology impacts Interactive, Web, and Print Marketing efforts. CRE8 is your chance to network with industry colleagues and learn from leading marketing and creative professionals. Visit CRE8summit.com for more information.

CRE8 April 15-16, 2009
 CONFERENCE Pre-conference sessions April 14
 Post-conference sessions April 17
 Disney's Coronado Springs Resort
 Orlando, FL

More information: CRE8summit.com | info@agitraining.com



Presented by:

AQUENT
 GRAPHICS INSTITUTE

A Q U E N T
GRAPHICS INSTITUTE

444 Washington Street
Woburn, MA 01801

Presort Standard
US Postage
PAID
Lancaster, PA
Permit No. 472

LOCATIONS IN:

Boston Area—Woburn, MA

Chicago, IL

New York City, NY

Orlando, FL

Philadelphia Area—Blue Bell, PA

London, UK

On-site Training Available World-Wide

AGI provides training, consulting, and support to creative, marketing, and communications professionals.