Adobe Photoshop Training Course – Introduction

In this Photoshop course you will learn how to properly use Photoshop's tools, discover how to retouch and color correct photographic images, as well as receive an introduction to professional imaging workflows.

What you'll learn in this training course

- Tools and Workspace
- Production tips and tricks
- Image editing
- Using Bridge with Photoshop

- Selection techniques
- Painting and Retouching
- Color Correction
- Layers and Masking

Audience for this training course

This course is designed for media professionals who have little experience working with Photoshop. Advanced Photoshop users with no formal training will also benefit from this class as tips, tricks, keyboard shortcuts and essential foundation skills are covered throughout this class.

Training course duration

This class is a two-days in length. It runs from 9:30 am- 4:30 pm. Lunch break is approximately from noon - 1:00 pm.

Training course curriculum

This training course uses lesson files and content from the Photoshop Digital Classroom, which was written and created by our instructors. These training courses are delivered by the same instructors that write this best-selling series.

Enrolling in this Adobe Photoshop introductory training course

You can register for this training class online at agitraining.com, or by calling 781-376-6044 or 800-851-9237.

Locations for this Adobe Photoshop introductory training course

You can attend classes at your training centers located in Boston, New York City, Philadelphia, on site at your office, or on-line. You can select the course location at the time of your registration.

Private and customized training course options

This training course can be offered as a private class for groups or individuals, and the content can be customized to meet your specific needs. You can call to speak with a training representative at 781-376-6044 or 800-851-9237 to discuss customizing this training course.

Goals and objectives for this training course

American Graphics Institute is focused on providing high-quality training courses for your professional development. We provide regularly scheduled small group courses along with private or customized training.

Adobe Photoshop – Introduction training class topics:

Lesson 1: Exploring Photoshop
New vector capabilities
Filling vector shapes with patterns
Adding masks to vector layers
Using the new brush tips
Saving a new brush
Adding strokes to vector images
Cloning a vector image
Adding layers from other documents
Updating text styles
Cropping an image

Lesson 2: Using the workspace
Mini Bridge
Tools and panels and their options
Hidden tools
Navigating the image area
Using the Zoom tool
Using the Hand tool
Working with tabbed windows
Screen modes

Lesson 3: Using Adobe Bridge
Introducing Bridge
Navigating through Bridge
Using folders
Making a Favorite
Creating and locating metadata
Using the Filter panel
Saving a Collection
Automation tools
Additional Photoshop tools
Changing the view

Lesson 4: Photoshop basics
Opening existing documents
Document settings
Image size and resolution
Combining images
Transforming and editing images
Removing a background
The stacking order of layers
Refining edges of copied images
Choosing a file format
Saving for print and web use

Lesson 5: Making great selections
The importance of selections
The Marquee tools
The Magic Wand tool
The Lasso tool
Adding & subtracting from selections
Saving selections
The Quick Selection tool
Refine Edge
Quick Mask
Selecting with the Pen tool

Lesson 6: Painting and retouching
Setting up color settings
Comparing RGB and CMYK
The Color panel
Brush settings
Applying color to an image
Changing blending modes
Retouching images
The History panel
The Clone Stamp and Healing tools
Working with Camera Raw

Lesson 7: Creating a good image
Choosing color settings
Working in RGB
Reading a histogram
Adding video
Making a Curve adjustment
Defining the highlight and shadow
Adjusting the midtones
Setting the neutral
Sharpening your image
Taking care of red eye

Lesson 8: Layers
Getting a handle on layers
Creating a new blank file
Naming your layer
Selecting layers
Moving layers
Layer visibility
Locking a layer
Using masks in a layer
Preserving transparency