



## **Adobe Photoshop CS6, Advanced**

*Think you know everything about Photoshop? This advanced Adobe Photoshop training class is designed for power users of the program. You will learn how to create complex composites with text and layer effects, as well as many advanced tips that are helpful for even the most experienced users.*

### **Creating Realistic Selections**

- Painting accurate and realistic selections
- Refining edges to include hair and fur
- Mastering the Pen tool
- Locking transparency
- Selecting and replacing color
- Using the Color Replacement tool

### **Transformation and Distortion**

- Using Free Transform
- Stepping and repeating
- Using warps in your compositions
- Cloning in perspective

### **Masking and Adjustment**

- Maximizing the use of layer masks
- Smoothing edges
- Auto masking
- Taking advantage of shadows and highlights
- Advanced Curves tips and tricks
- Selective Hue and Saturation
- Multi-layer enhancement
- Advanced use of filters and masks
- Advanced retouching using content-aware features

### **Composition and Perspective**

- Creating a photomontage
- Composition tips and tricks
- Getting into perspective
- Introducing vanishing points
- Two- vs. Three-point perspective
- Correcting perspective
- Cropping in perspective

### **Light and Shade**

- Creating complex and realistic shadows
- Mood, light and emphasis
- Creating visible light sources
- Shading using Dodge and Burn

- Shading using light modes
- Extreme shading
- Smoke, fire and neon

### **Combining Body Parts**

- Complex head fitting
- Hair rendering techniques
- The aging process
- Changing clothing
- Changing expression
- Cosmetic makeover
- Coloring black and white
- Changing skin tone

### **Creating Surfaces**

- Shiny surfaces
- Wrapping in plastic
- Water, snow, ice and rain
- Glass: Refraction and reflection
- Distortion with backgrounds
- Metal, wood and stone
- Curves, adjustment layers, and layer styles
- Using lighting effects
- Photographing shiny objects
- Varnishing wood
- Bringing statues to life
- Carving words in stone
- Paper and fabric
- Folding and wrinkles
- Ripping and tearing

### **The Third Dimension**

- Adding depth
- Matching existing perspective
- Using displacement maps
- Working with 3D layers
- Blurring techniques
- Breaking and smashing
- Creating magical realism