Adobe After Effects Training Course – Advanced

In this Adobe After Effects training course you’ll learn advanced skills for creating dynamic content for use in broadcast, film, and on the Web. This training course picks-up where the introductory course leaves off, providing you with additional skills along with tips and tricks to improve your efficiency and creativity.

What you’ll learn in this training course

• Advanced Visual Effects Workflow
• Chroma Keying
• Motion Tracking & Stabilization
• 3D Camera Tracking
• Time Remapping
• Advanced Color Correction & Adjustments
• Rotoscoping & Render Queue
• Effects

Audience for this training course

This course is designed for media professionals who have already completed the introductory After Effects course, or who have previous experience working with After Effects.

Training course duration

This class is a two-days in length. It runs from 9:30 am - 4:30 pm. Lunch break is approximately from noon - 1:00 pm.

Training course curriculum

This training course uses lesson files and content from the After Effects Digital Classroom, which is written and created by our instructors. These training courses are delivered by the same instructors that write this best-selling series.

Enrolling in this Adobe After Effects Advanced training course

You can register for this training class online at agitraining.com, or by calling 781-376-6044 or 800-851-9237.

Locations for this Adobe After Effects Advanced training course

You can attend classes at your training centers located in Boston, New York City, Philadelphia, on site at your office, or on-line. You can select the course location at the time of your registration.

Private and customized training course options

This training course can be offered as a private class for groups or individuals, and the content can be customized to meet your specific needs. You can call to speak with a training representative at 781-376-6044 or 800-851-9237 to discuss customizing this training course.

Goals and objectives for this training course

American Graphics Institute is focused on providing high-quality training courses for your professional development. We provide regularly scheduled small group courses along with private or customized training.
Lesson 1: Advanced After Effects workflow
Working more efficiently in After Effects
Understanding the After Effects workspace

Lesson 2: Chroma keying
Understanding greenscreen shooting basics
Using masks for compositing
Using garbage mattes
Using keylight
Refining a matte

Lesson 3: Motion tracking
Understanding motion tracking
Motion tracking vs stabilization
Setting a track point
Using null objects
Compositing 2D graphics

Lesson 4: Motion Stabilization
Using the warp stabilizer

Lesson 5: 3D camera tracking
Using the 3d camera tracker
Compositing 3d graphics with video

Lesson 6: Time remapping video
Understanding time remapping
Slow motion effects
Fast motion effects
Using frame blending

Lesson 7: Color correction and adjustment
Adjusting tonality
Adjusting color

Lesson 8: Creating a background loop
Expressions overview
Creating expressions
Common expressions
Creating scripts
Using expressions
Effect parameters
Layer index
Creating keyframe looping
Conditional events

Lesson 9: Using the cloning tools
Understanding high dynamic range
Creating linear HDR compositing
Understanding color management
Creating Look up tables (LUT)

Lesson 10: Color, light, and heat
Creating Lighting qualities
Changing lighting direction
Changing light strength
Creating reflections
Creating realistic shadow
Understanding Multipass 3D compositing

Lesson 11: Creating environmental effects
Creating fog, smoke, mist, wind, precipitation
Making realistic fire and heat distortion
Creating explosive effects

Lesson 12: Rotoscoping video footage
Creating manual rotoscoping
Using the roto brush
Using the paint brush to
Painting on color

Lesson 13: Project optimization
USING Media management
Managing multiple projects
Optimizing system performance
Optimizing render speed
Render que
Output module templates