



QuarkXPress Training Course - Intermediate

In this intermediate QuarkXPress class you will learn the intermediate and advanced tools to tackle bigger, more complex projects so you can get more done in less time.

What you'll learn in this training course

- Creating QuarkXPress projects
- Using tools and guides
- Text, images, colors and tables
- Advanced layout construction
- Adding and formatting text and typography
- Working with page elements
- Working with pictures, clipping paths, adjustments and filters
- Generating PDF output

Audience for this training course

This intermediate course is designed for both designers and production personnel who have mastered the program but want to implement some of the advanced features into your document creation.

Training course duration

This class is a two-days in length. It runs from 9:30 am- 4:30 pm. Lunch is approximately from noon - 1:00 pm.

Training course curriculum

You will receive a comprehensive course manual for this class developed by the Certified Instructors at AGI.

Enrolling in this QuarkXPress - Intermediate training course

You can register for this training class online at agittraining.com, or by calling 781-376-6044 or 800-851-9237.

Locations for this QuarkXPress - Intermediate training course

You can attend classes at your training centers located in Boston, New York City, Philadelphia, on site at your office, or on-line. You can select the course location at the time of your registration.

Private and customized training course options

This training course can be offered as a private class for groups or individuals, and the content can be customized to meet your specific needs. You can call to speak with a training representative at 781-376-6044 or 800-851-9237 to discuss customizing this training course.

Goals and objectives for this training course

American Graphics Institute is focused on providing high-quality training courses for your professional development. We provide regularly scheduled small group courses along with private or customized training.



QuarkXPress - Intermediate class topics:

Lesson 1: Long-document features

- Creating a book
- Rearranging chapters
- Creating independently numbered sections
- Changing a book's master chapter
- Synchronizing book styles
- Defining and synchronizing a TOC list
- Building a table of contents
- Defining punctuation for an index
- Tagging index entries
- Editing index entries
- Creating a cross-reference
- Building a formatted index

Lesson 2: Transparency and drop shadows

- Controlling transparency for items
- Controlling transparency for groups
- Controlling transparency for text
- Creating a drop shadow for an item
- Creating a drop shadow for an text
- Modifying a drop shadow
- Creating a drop shadow for a group

Lesson 3: Color management

- Previewing color
- Color management settings

Lesson 4: Shared content

- Adding a layout to a project
- Creating a split view and a new window
- Synchronizing a picture between layouts
- Synchronizing text between layouts

Lesson 5: Composition zones

- Creating a Composition Zones item
- Composition Zones usage
- Linking to a composition layout

Lesson 6: Job jackets

- Creating a project from a Job Ticket
- Applying a Job Ticket template
- Evaluating a layout
- Sharing a Job Jackets file
- Examining a Job Jackets file
- Adding and moving resources
- Adding a rule set
- Adding a layout definition

Lesson 7: Interactive layouts

- Creating an On/Off button
- Creating the button states
- Configuring the button
- Previewing the button
- Playing background sound automatically
- Creating a menu
- Creating interactive menu objects
- Configuring the mouse-over effects
- Configuring user events
- Animating a logo
- Creating an Image Sequence
- Creating the frames in the Image Sequence
- Placing the Image Sequence
- Configuring a Play Animation action
- Adding a SWF animation
- Adding a video
- Creating scrollable text
- Exporting to a standalone Projector
- Accessing the completed project files
- Adding interactive content to a Blio layout
- Creating a Reflow view

Adding pages and items

- Tagging content
- Adding a Blio TOC
- Adding eBook metadata
- Exporting an ePUB e-book
- Testing an ePUB e-book

LESSON 8: LAYOUT AUTOMATION

- Creating bullet and numbering styles
- Applying bullet and numbering styles
- Creating an outline style
- Applying an outline style
- Creating callouts and callout anchors
- Creating and applying callout styles
- Creating & applying conditional styles
- Using conditional style markers