Davinci Resolve Course Syllabus

Davinci Resolve Editing

Master the fundamentals of digital video editing with DaVinci Resolve in this hands-on, two-day introductory course. Led by a live instructor, this class provides a deep dive into the interface and essential editing tools, equipping you with the skills to produce high-quality videos for broadcast, social media, corporate projects, and online distribution. Designed for beginners, this course ensures you're learning with the latest version of DaVinci Resolve.

What You'll Learn in this Davinci Resolve editing course:

- Using various editing and trimming tools for seamless storytelling.

- Creating and managing proxy media with Proxy Generator.

- Applying speed changes to enhance motion and pacing.

- Leveraging real-time dynamic trimming for precise edits.

- Syncing and editing multicamera footage.

- Organizing large projects efficiently with metadata and smart bins.

- Crafting complex composites directly within the edit page.

- Utilizing keyframes for advanced animations.

- Editing audio for stereo effects and surround sound.

- Creating, importing, and editing subtitles.

- Exporting and delivering projects optimized for online streaming and broadcast TV.

Course Topics

Creating a rough cut of video using DaVinci Resolve

- Setting Up a DaVinci Resolve Project
- Navigating the edit page
- Assembling the sound bites
- Working with subclips
- Adding sound bites
- Adding b-roll and pacing sound bites
- Painting an interview clip
- Backtiming edits
- Adding music

Refining a rough cut video in DaVinci Resolve

- Duplicating a timeline
- Trimming timeline clips
- Rolling edits
- Ripple trimming multiple edit points
- Slide Edits
- Replacing clips
- Audio mixing
- Adjusting music levels
- Adding logos
- Adding closing titles
- Making final Edits
- Completing a full-screen review

- Using Quick Export to deliver a finished project

Cutting an interview using DaVinci Resolve
- Using the Smooth Cut transition
- Importing a "Selects" timeline
- Working across multiple timelines
- Refining the radio edit
- Editing between timelines
- Working with stacked timelines

Editing dramatic scenes
- Working with and assembling separate takes
- Editing for continuity
- Comparing different takes
- Cleaning-up audio
- Utilizing split edits
- Using dynamic trimming
- Filling "dead air"

Multicamera editing using DaVinci Resolve
- Editing a multicamera interview
- Switching multicam angles
- Editing a multicamera video
- Real-time multicamera editing
- Adjusting the multicamera edit
- Adjusting a multicam clip

DaVinci Resolve project organization
- Creating a new project and project settings
- Importing media
- Generating proxy files
- Syncing audio to video
- Configuring metadata presets
- Importing and using metadata
- Creating subclips
- Using Power Bins

Using the DaVinci Resolve Edit Page Visual Effects
- Compositing using traveling mattes
- Variable speed changes
- Creating freeze frames
- 3D Keyer FX
- Transform FX
- Video collage
- Creating tiles with video collages

Editing and mixing audio
- Preparing the project
- Determining when to start mixing
- Replacing lines from other takes
- Balancing the dialogue clips
- Enhancing the scene
- Panning tracks in acoustic space
- Adding more atmosphere
- Creating a radio effect
- Simplifying the mix
- Mixing with the mixer
- Using buses for alternative mixes

Delivering DaVinci Resolve projects
- Preparing the projects
- Reformatting a timeline for different aspect ratios
- Reframing shots
- Customizing delivery page presets
- Exporting AAF for pro tools
- Adding subtitles
- Exporting with subtitles
- Exporting audio tracks
- Changing and rendering jobs from multiple projects
- Managing media timelines

Find dates and register for this Davinci Resolve course online.

Custom and private Davinci Resolve courses
This Davinci Resolve course is available as a private class. Curriculum can be customized for your specific needs. Resolve classes can be delivered at your location, online, or in our classrooms. For more information, call 781-376-6044 to speak with a training consultant or contact us.