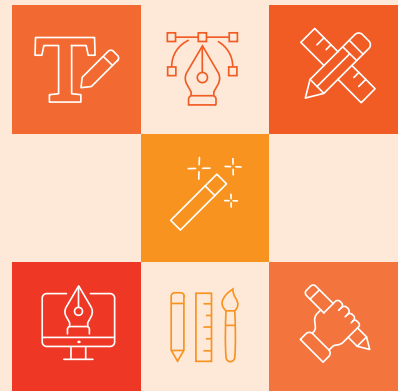Two-day training

Adobe Illustrator for apparel design

In this Adobe Illustrator for Apparel Design training course you'll learn skills that designers need in order to create garment designs. You'll understand how to create and then save for re-use complex items such as zippers, patterns, and buttons. This course is focused on using Illustrator as a tool to create designs, and also sharing designs so they can be put into production. Our instructors have worked with many of largest fashion and apparel design firms globally, including working with clients across the U.S., Europe, and Asia.

What you'll learn in this training course

- Maximizing the Illustrator workspace
- Working with artboards
- Effective use of selections
- Building shapes for your apparel
- Taking advantage of Smart Guides
- Creating custom shapes for your designs
- Working with strokes
- Creating and saving custom stitching
- Creating custom brushes
- Pen tool tips and tricks
- Using colorplots
- Creating and adding gradients
- Creating global colors
- Creating and editing patterns
- Taking advantage of Live Paint
- Using your files in other applications

Audience for this training course

This course is designed for apparel and design professionals who need to create individual garments and fashion lines. Previous experience with Illustrator is useful, and participants should have an understanding of skills covered in American Graphics Institute's Introduction to Adobe Illustrator course.

Training course duration

This class is a two days in length. It runs from 10:00 am - 5:00 pm ET.

Training course curriculum

This training course uses lesson files and content from the Illustrator Digital Classroom, which was written and created by our instructors.

Locations for this Adobe Illustrator Introductory training course

You can attend classes in Boston, on site, or at your office.

Private and customized training course options

This training course is offered as a private class for groups or individuals, and the content can be customized to meet your specific needs. Speak with a training representative at 781-376-6044

Getting to know the workspace

Taking advantage of Artboards
Using the tools and other panels in Illustrator
Creating custom workspaces

Creating objects

Using the shape tools to build custom shapes
Constraining a shape to scale, rotate, flip and more
Using shape and transform tools to create apparel

Selecting and repositioning artwork

Selecting artwork, as individual points, groups and more
Cutting, pasting and cloning objects
Grouping and ungrouping objects

Using layers

Using layers when building an illustration
Changing visibility and locking with layers

Working with the drawing tools

Working with the Pen tool
Re-creating artwork with the Pen tool
Editing Pen paths

Working with fills and strokes

Adjusting the variable width of a stroke
Adding Dashed strokes

Tracing artwork

Placing an image and using Image Trace
Trace and gap options

Using brushes and symbols

Using brushes for stitching, zippers and more
Creating symbols for popular objects
Adding and updating symbols in your artwork
Using Live Paint

Adding color

Using replace color features
Creating, saving, and importing swatches
Incorporating best practices when using the Color panel
Quickly trying color options using the Color Guide
Adding and using your seasonal color libraries

Creating and editing Patterns

Creating simple patterns
Importing and editing existing patterns
Using the Pattern options to create complex repeats
Changing angles of patterns
Scaling patterns

Saving your files for production

Printing your files
Exporting your files for web or print
Adding text for technical documents
Creating arrows and instructions on our file

Goals and objectives for this training course

American Graphics Institute is focused on providing high-quality training courses for your professional development. We provide regularly scheduled small group courses along with private or customized training.

Register for this training class online by calling 781-376-6044