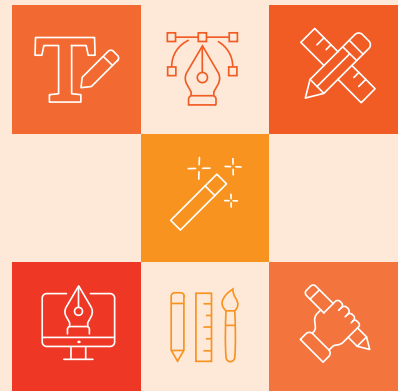


Four-day training

Adobe Illustrator Bootcamp



In this advanced Illustrator course you'll learn the many advanced capabilities for creating artwork with more impact, while using the tools to work more efficiently.

What you'll learn in this training course

- The Illustrator workspace
- Essential Illustrator tools and panels
- Working with color
- Using the drawing tools
- Gradients and additional color options
- Adding and formatting text
- Placing text on a path
- Working with layers
- Revisiting essential Illustrator tools and features
- Working with symbols and instances
- Building with precision
- Advanced property controls
- Using and applying effects and transparency
- Exporting and saving files
- Integrating with InDesign, Photoshop, and other apps
- Advanced blending techniques
- AI features in Adobe Illustrator

Audience for this training course

This Adobe Illustrator bootcamp is designed for media professionals with little to no knowledge of using Adobe Illustrator.

Training course duration

This class is a four days in length. It runs from 10:00 am - 5:00 pm ET.

Training course curriculum

This training course uses lesson files and content from the Illustrator Digital Classroom, which was written and created by our instructors.

Locations for this Adobe Illustrator Introductory training course

You can attend classes in Boston, on site, or at your office.

Private and customized training course options

This training course is offered as a private class for groups or individuals, and the content can be customized to meet your specific needs. Speak with a training representative at 781-376-6044 or 800-851-9237 to discuss customizing this training course.

Discovering the Illustrator workspace

- Exploring the interface
- Choosing a workspace
- Using artboards
- Changing your view
- Using tools and panels
- Exploring the Properties panel
- Working with panels and the dock

Starting with basic skills

- Using the shape tools
- Repositioning and resizing shapes
- Resizing, rotating, and skewing artwork
- Using the shape and transform tools
- Cutting and pasting objects
- Repeating transformations

Adding color to your art

- Exploring the Appearance panel
- Changing colors
- Adding effects
- Using Live Paint
- Adding a symbol
- Saving swatches
- Selecting the same color
- Creating a color group
- Using the Color panel

Using the drawing tools

- Understanding the Pen tool
- Straight, curved and hinged lines
- Tracing images
- Creating a tracing template
- Working with Image Trace
- Using the Line, Pencil and Eraser tools
- Editing existing paths
- The Shape Builder

Additional color options

- Adding tonal values with gradients
- Customizing an existing gradient
- Using the Gradient panel
- Creating a pattern
- Using the pattern editor
- Using Illustrator libraries
- Saving your own library

Adding and formatting text

- Formatting text
- Using paragraph and character styles
- Editing styles
- Putting text on a path
- Warping text
- Putting text in a shape
- Creating outlines
- Checking spelling
- Using layers

Getting to know the Layers panel

- Using layers to organize an illustration
- Creating new layers

Introduction Ai tools

- Text to vector
- Extending images

Days 3 & 4

Essential skills revisited

- Customizing your user interface
- Organizing your artboards
- Creating a background shape
- Combining and subtracting shapes
- Tips and tricks for fills and strokes
- Applying color and effects
- Aligning and distributing shapes
- Adding text
- Importing an image
- Working with color books and custom colors

Using symbols

- Understanding symbols and instances
- Importing a symbol library
- Using the symbolism tools
- Replacing symbols
- Saving symbol libraries

Effects & transparency

- Applying advanced properties using the Appearance panel
- Applying and editing effects
- Saving and reusing your graphic styles
- Understanding blending and transparency options
- Experimenting with multiple opacities
- Using opacity masks

Exporting & saving files

- Saving using the AI format
- Exporting multiple assets as .png, svg, pdf
- Saving a layered PDF

- Exporting for Photoshop
- Integrating with InDesign

Advanced blending techniques

- Using the Blend tool
- Applying a gradient
- Linear vs. radial gradients
- Using Gradient Mesh options
- Adjusting a mesh
- Revisiting Blend Options
- Selecting multiple mesh points
- Overlapping images
- Using the Mesh tool
- Adding a highlight

Productivity tips and tricks

- Converting images to vector
- Building exciting patterns
- Make Mask and Release button
- Expandable color spectrum

Organizational features

- Saving libraries
- Importing and exporting libraries
- Importing and exporting color palettes as ASE

AI features

- Using text to vector for scenes, subjects, and icons
- Extending vector images
- AI generated color options
- Using Generative Fill
- Using AI to create patterns

Goals and objectives for this training course

American Graphics Institute is focused on providing high-quality training courses for your professional development. We provide regularly scheduled small group courses along with private or customized training.

Register for this training class online by calling 781-376-6044