Final Cut Pro Training: Advanced

FINAL CUT PRO TRAINING: ADVANCED - COURSE OVERVIEW
In this Final Cut Pro training course you'll expand upon your existing video editing skills to learn more advanced editing techniques. You'll understand how to better manage projects, work more efficiently, create more complex edits, and adjust audio and video using Final Cut Pro.

WHAT YOU'LL LEARN IN THIS TRAINING COURSE
• Organizing media and Final Cut Pro media management
• Advanced editing techniques
• Audio editing
• Multi-cam editing
• Keying, masking
• Color correction

AUDIENCE FOR THIS TRAINING COURSE
This course is designed for editors with previous video editing experience using any editing tool: whether Final Cut, Premiere Pro, or Avid. Understanding of editing fundamentals in another video editing tool is required, and you should have familiarity with all topics covered in the introductory Final Cut Pro course, even if familiarity is with these topics using another editing tool.

COURSE DURATION
This class is two days in length, with course times running from 9:30 am until 4:30 p.m. Lunch break occurs from approximately noon until 1 pm each day.

TRAINING COURSE CURRICULUM
This training course uses materials selected by our instructors who have authored numerous books on video editing and effects. The course fee includes all curriculum and materials.

ENROLLING IN THIS FINAL CUT PRO CLASS
You can register for this Final Cut Pro class online, or by calling 781-376-6044 or 800-851-9237.

LOCATIONS FOR THIS FINAL CUT PRO COURSE
You can attend classes at AGI's training centers located in Boston, New York City, Philadelphia. This class is also available for delivery on-site at your office, or on-line. You can select the course location at the time of your registration.

GOALS AND OBJECTIVES FOR THIS COURSE
American Graphics Institute is focused on providing high-quality training courses for your professional development. This course is focused on providing skills that enable you to edit more effectively and efficiently using Final Cut Pro.

PRIVATE AND CUSTOMIZED TRAINING OPTIONS
This training course can be offered as a private class for groups or for individuals, and the content can be customized to meet your specific needs. Contact a training representative by calling AGI at 781-376-6044 or 800-851-9237 to discuss having this training course adapted to your needs.
LESSON 1: ORGANIZING YOUR MEDIA AND MEDIA MANAGEMENT IN FINAL CUT PRO

Working with Metadata: Using metadata that is part of imported (source) content
Using auto-analysis and adding metadata
Using metadata views and creating new metadata views
Working with and editing existing metadata views
Using and organizing Keywords
Applying markers
Using filters to locate clips
Creating Smart Collections
Batch renaming
Relinking clips
Using Libraries: closing and duplicating Final Cut Pro libraries; sharing and moving libraries; moving clips between libraries
Using Projects: working with project snapshots and backups
Managing disk space and removal of render files
Managing proxy media
Adjusting storage locations
Using optimized media.

LESSON 2: ADVANCED FINAL CUT PRO EDITING TECHNIQUES

Understanding an editing strategy for Final Cut projects
Changing edits
Combining edits
Understanding storylines and secondary storylines
Using trim to playhead
Using trim to selection
Working with compound clips
Applying titles to connected clips
Back timing edits

LESSON 3: UNDERSTANDING AUDIO EDITING IN FINAL CUT PRO

Audio levels and mastering
Using audio meters
Understanding waveforms
Applying timeline volume adjustments
Adjusting volume in specific areas
Using volume adjustments within the Audio Inspector
Adjusting Volume from the Modify Menu or Keyboard
Applying fades and crossfades
Using audio channels
Panning, stereo and surround pans, pan effects, and using panning in the timeline
Using pan presets
Working with Audio channels
Synchronizing audio and video
Resetting all volume edits

LESSON 4: APPLYING AUDIO EFFECTS

Equalizing audio in Final Cut Pro
Equalization Filters
Disabling clip effects
Sharing effects between clips
Leveling effects
Creating reverb, space, time, and echo
Using distortion presets
Manipulating voice and pitch using effects
Maintaining voice pitch with retiming
LESSON 5: MULTI-CAMERA (MULTICAM) EDITING
Multicamera editing essentials
Creating multicam clips
Viewing and editing multicam clips
Cutting between camera angles
Using channel selection
Trimming when working with multicam clips
Changing clip sequences
Adjusting synchronization between clips
Adding or removing clips

LESSON 6: KEYING, MASKING, AND COMPOSITING
Working with keying and masking effects
Automatic keying
Using manual sampling
Applying a garbage mask
Advanced keying capabilities
Understanding and applying blend modes
Compositing graphics
Importing Photoshop Images and working with Photoshop layers

LESSON 7: USING COLOR CORRECTION, COLOR GRADING, AND COLOR TIMING
Understanding color correction, grading, and timing
Understanding color correction capabilities
Working with video scopes
Using the color board
Using color controls
Removing color casts
Applying color controls globally
Modifying contrast
Adjusting saturation
Working with color masks
Targeting corrections to specific regions
Creating color vignettes
Using shapes and masks together
Masking skin tones to make color adjustments
Masking specific regions such as grass, sky, and water to apply restricted color edits

LESSON 8: CREATING ANIMATION USING KEYFRAMING
Using keyframes
Keyframing in the Viewer and the Inspector
Adjusting keyframe position
Creating travel mattes
Creating and applying custom text
Animating split screens

LESSON 9: ADVANCED EXPORT AND SHARING FROM FINAL CUT PRO
Exporting projects and media from Final Cut Pro
Using Final Cut Pro with Apple Compressor: sharing files with Compressor
Understanding Apple Compressor batches, jobs and Settings
Destinations and actions
Understanding automatic settings and custom settings
Working with encoder and frame settings
Creating droplets