Final Cut Pro X training course topics:

Importing media
Importing overview
Importing from other applications
Organizing files while importing

Organizing media
Events and clips overview
Copying or moving Events
Viewing and sort clips

Play back and skim media
Playback and skimming overview

Creating and editing projects
Creating a new project
Editing overview
Adding clips overview
Overwriting parts of your project
Arranging clips in the Timeline
Viewing and navigating
Adding and adjust audio
Adding audio

Adding transitions, titles and effects
Transitions, titles, and effects overview
Adjusting transitions in the Timeline
Adding and adjust titles
Adjusting built-in effects
Adding and adjust clip effects

Intermediate editing
Adding storylines
Three-point editing overview
Auditions overview

Sharing the project
Sharing on the Web
Exporting your project

Managing media files
Managing your events and project files

Changing Preferences and metadata
Working with Final Cut Pro X preferences
Final Cut Pro Training: Advanced - Course Topics

LESSON 1: ORGANIZING YOUR MEDIA AND MEDIA MANAGEMENT IN FINAL CUT PRO

Working with Metadata: Using metadata that is part of imported (source) content
Using auto-analysis and adding metadata
Using metadata views and creating new metadata views
Working with and editing existing metadata views
Using and organizing Keywords
Applying markers
Using filters to locate clips
Creating Smart Collections
Batch renaming
Relinking clips

Using Libraries: closing and duplicating Final Cut Pro libraries; sharing and moving libraries; moving clips between libraries
Using Projects: working with project snapshots and back-ups
Managing disk space and removal of render files
Managing proxy media
Adjusting storage locations
Using optimized media.

LESSON 2: ADVANCED FINAL CUT PRO EDITING TECHNIQUES

Understanding an editing strategy for Final Cut projects
Changing edits
Combining edits
Understanding storylines and secondary storylines
Using trim to playhead
Using trim to selection
Working with compound clips
Applying titles to connected clips
Back timing edits

LESSON 3: UNDERSTANDING AUDIO EDITING IN FINAL CUT PRO

Audio levels and mastering
Using audio meters
Understanding waveforms
Applying timeline volume adjustments
Adjusting volume in specific areas
Using volume adjustments within the Audio Inspector
Adjusting Volume from the Modify Menu or Keyboard
Applying fades and crossfades
Using audio channels
Panning, stereo and surround pans, pan effects, and using panning in the timeline
Using pan presets
Working with Audio channels
Synchronizing audio and video
Resetting all volume edits

LESSON 4: APPLYING AUDIO EFFECTS

Equalizing audio in Final Cut Pro
Equalization Filters
Disabling clip effects
Sharing effects between clips
Leveling effects
Creating reverb, space, time, and echo
Using distortion presets
Manipulating voice and pitch using effects
Maintaining voice pitch with retiming
LESSON 5: MULTI-CAMERA (MULTICAM) EDITING
Multicamera editing essentials
Creating multicam clips
Viewing and editing multicam clips
Cutting between camera angles
Using channel selection
Trimming when working with multicam clips
Changing clip sequences
Adjusting synchronization between clips
Adding or removing clips

LESSON 6: KEYING, MASKING, AND COMPOSITING
Working with keying and masking effects
Automatic keying
Using manual sampling
Applying a garbage mask
Advanced keying capabilities
Understanding and applying blend modes
Compositing graphics
Importing Photoshop Images and working with Photoshop layers

LESSON 7: USING COLOR CORRECTION, COLOR GRADING, AND COLOR TIMING
Understanding color correction, grading, and timing
Understanding color correction capabilities
Working with video scopes
Using the color board
Using color controls
Removing color casts
Applying color controls globally
Modifying contrast
Adjusting saturation
Working with color masks
Targeting corrections to specific regions
Creating color vignettes
Using shapes and masks together
Masking skin tones to make color adjustments
Masking specific regions such as grass, sky, and water to apply restricted color edits

LESSON 8: CREATING ANIMATION USING KEYFRAMING
Using keyframes
Keyframing in the Viewer and the Inspector
Adjusting keyframe position
Creating travel mattes
Creating and applying custom text
Animating split screens

LESSON 9: ADVANCED EXPORT AND SHARING FROM FINAL CUT PRO
Exporting projects and media from Final Cut Pro
Using Final Cut Pro with Apple Compressor: sharing files with Compressor
Understanding Apple Compressor batches, jobs and Settings
Destinations and actions
Understanding automatic settings and custom settings
Working with encoder and frame settings
Creating droplets