

Adobe Photoshop Bootcamp

Get a solid understanding of Photoshop so you can retouch and color correct photos, combine images, and create graphics. In this class, you'll start with the basics and then move on to more intermediate features. Learn about color/contrast, photo retouching, layers, masks, paths, filters, type, and saving files for print/web.

Group classes in NYC and onsite training is available for this course. For more information, email hello@nobledesktop.com or visit: nobledesktop.com/classes/photoshop-beginner



hello@nobledesktop.com • [212-226-4149](tel:212-226-4149)

Course Outline

Section 1

Getting Started

- Zooming
- Scrolling
- Getting around
- Tools
- Copying & pasting

Photo Retouching

- Making selections
- The Healing Brush tool
- The Clone Stamp tool
- The Red Eye tool

Replacing Backgrounds

- The Magic Wand tool
- Image compositing

Annual Report Cover

- More selection practice
- Feathering selections
- Working with layers
- Using type

Section 2

Selecting with Quick Masks

- Quick masks
- More Magic Wand tool practice

Color Correction Using Color Balance

- Creating adjustment layers for color correction
- Adjusting color balance
- Adjusting brightness/contrast

Color Correction Using Levels

- Color correction with a Levels adjustment layer
- Setting white, black, & gray points

Preparing Digital Photos for Print

- Viewing/setting image size
- Resampling pros & cons
- Saving as PSD
- Saving as TIFF

Saving Photos for the Web as JPEG

- Resizing images for the web
- Reducing image size with resampling
- Setting JPEG quality

Section 3

Saving Photos for the Web as GIF/PNG

- Comparing GIF & PNG
- Transparency on the web

Creating Shadows & Layers

- Adding effects to layers
- Drop shadows

3D Type Shadow

- More drop shadow practice
- More practice adding effects to layers
- Using Transform to create a 3D effect

Ghosting Part of an Image

- Setting a layer's opacity
- Feathering layers

Fill Opacity & Effects

- More practice with layer effects
- Layer opacity vs. fill

Using the Adobe Bridge

- Navigation
- Renaming files

- Deleting files
- Rotating images

Section 4

Creating Tiling Patterns

- Working with patterns
- The Offset filter
- Deleting & resetting patterns

Cropping, Resizing, & Blending

- The Gradient tool
- More pattern practice
- Blending modes

Color Correction Using Curves

- Color correction with a Curves adjustment layer
- More practice setting white, black, & gray points
- Working with midpoints

Adjustment Layers & Masks

- More Curves practice
- Masking out unwanted adjustments
- Organizing layers into groups

Shadows/Highlights

- Creating a Smart Object
- The Shadows/Highlights adjustment
- More masking out unwanted adjustments

Section 5

Sharpening Photos

- The Smart Sharpen filter
- Sharpening hi-res photos for print

Special Effects with Type & Clipping Masks

- Masking a photo with type
- Clipping masks

Creating Paths with the Pen Tool

- The Pen tool
- Creating paths of Bézier curves

Using Clipping Paths for Silhouettes

- Clipping paths
- More Pen tool practice
- Importing a silhouette into InDesign

Using Layer Masks for Silhouettes

- The Magnetic Lasso tool
- More practice with layer masks
- The Refine Edge dialog
- Color Fill layers

Section 6

Using Filters for Special Effects

- The Motion & Spin Blur effects
- Copying layers
- Loading selections

Brochure Part I

- Working with guides
- More practice with adjustment layers
- Layer styles
- More practice with blending modes

Brochure Part II

- More practice with Smart Objects
- More practice with Free Transform
- More layer groups
- More practice adjusting curves
- The Bevel & Emboss effect

Brochure Part III

- Importing text into Photoshop
- More gradient practice
- More fill opacity
- More practice with custom shapes